

Chapter 50

Sensory and Motor Mechanisms

PowerPoint® Lecture Presentations for

Biology

Eighth Edition

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Lectures by Chris Romero, updated by Erin Barley with contributions from Joan Sharp

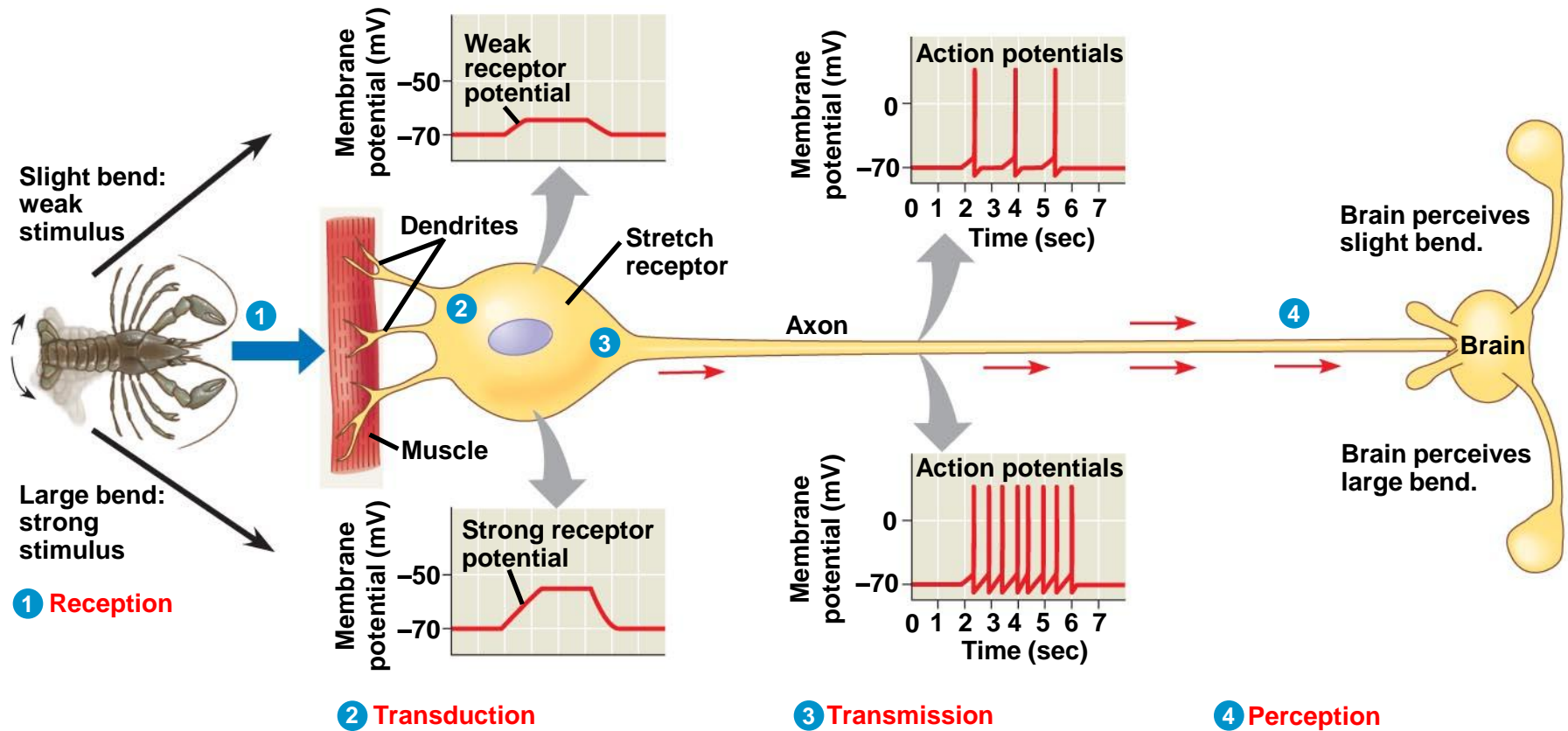
Key concepts

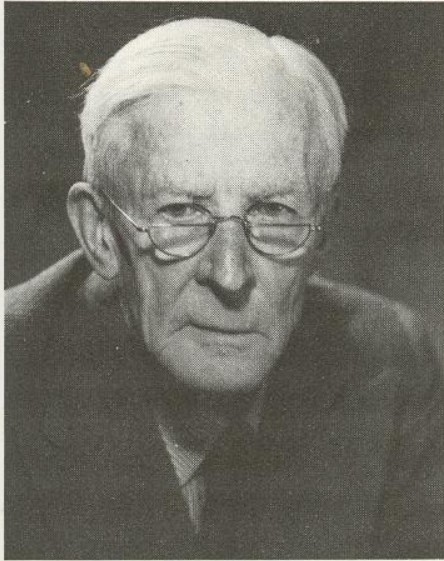
1. Sensory mechanisms convert various stimuli into neural codes.
2. Motor mechanisms exert action by skeletons and muscles.

Can a moth evade a bat in the dark?

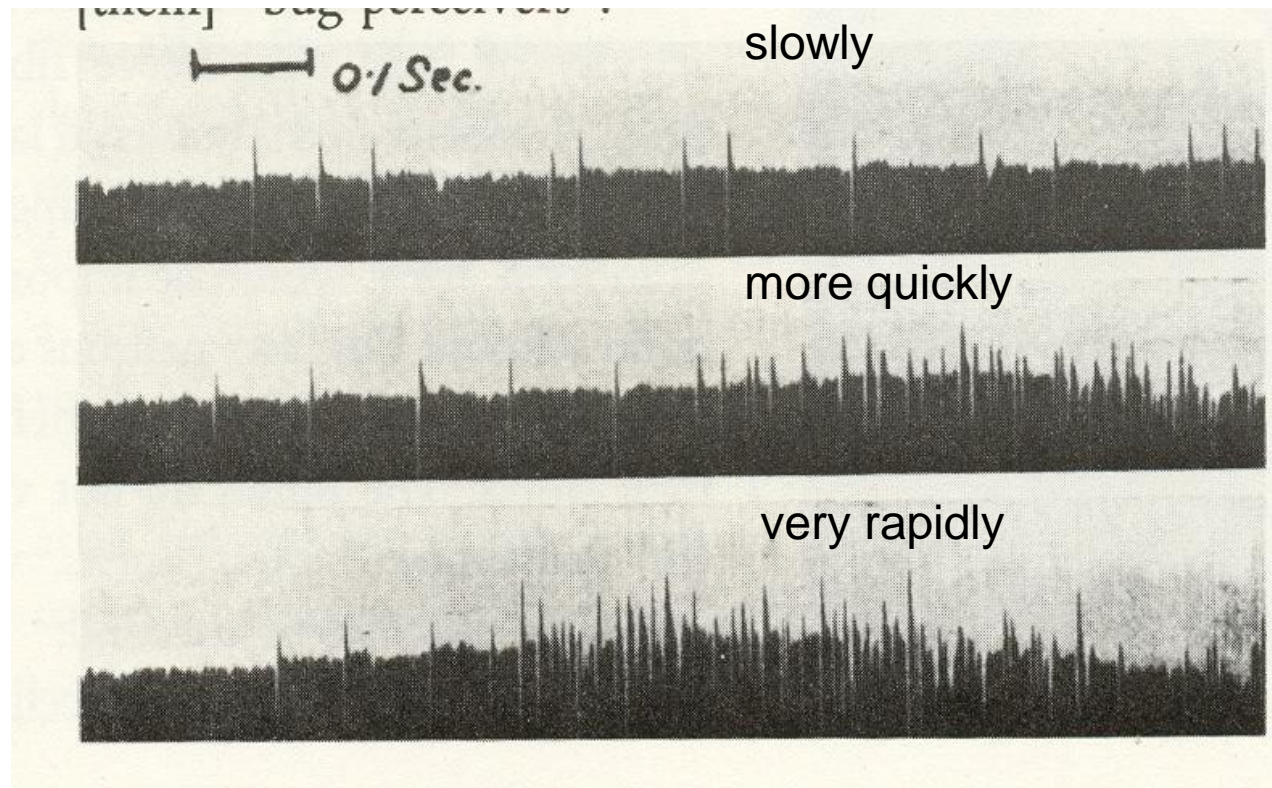


Response of a crayfish stretch receptor to bending





Lord Adrian of Cambridge.



Some of Adrian's first recordings from a very small number of nerve fibers in the sensory nerves of cat's toe (1926).

- Adrian's Laws:**
- 1. The nerve impulse (action potential) is "all-or-none"**
 - 2. The strength of stimulus is coded by the firing frequency**

BEFORE THE MEASUREMENT OF NERVE IMPULSE
frequency was made. (From Adrian and
Zotterman, 1926.)

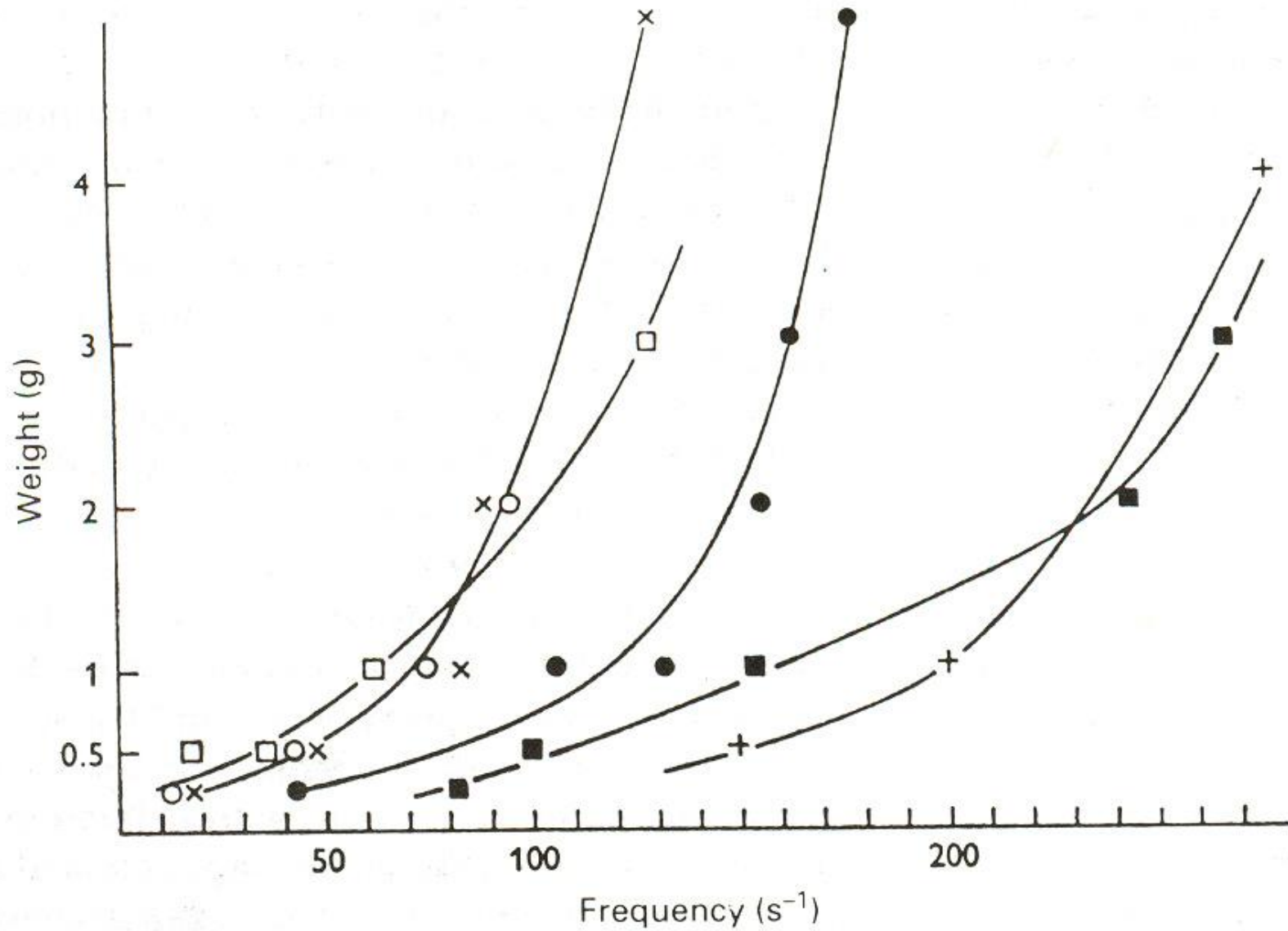
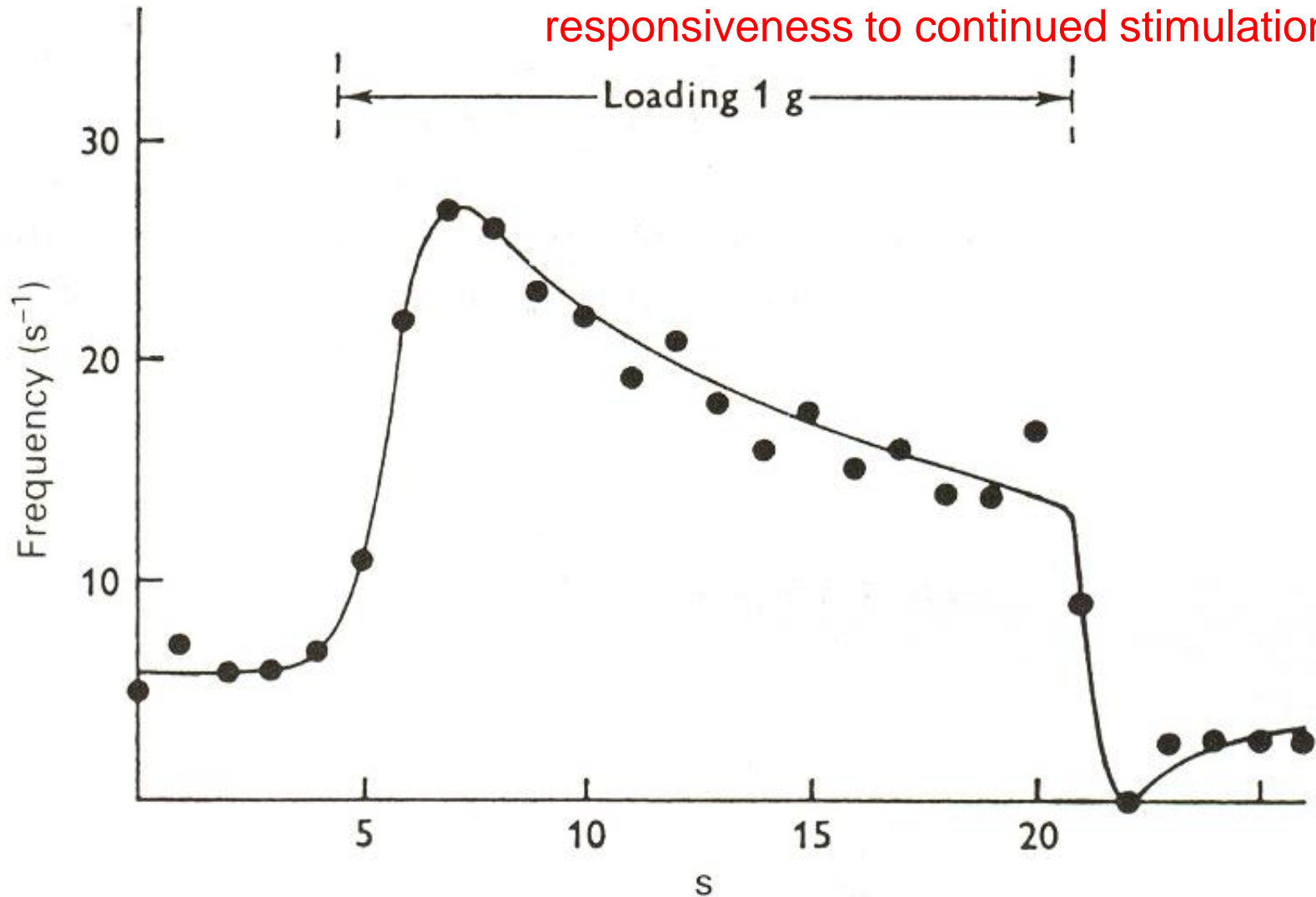


Fig. 16.5. Adaptation in a frog muscle spindle.
(From Adrian and Zotterman, 1926.)

Sensory adaptation is a decrease in responsiveness to continued stimulation



Perception

- **Perceptions** are the brain's construction of stimuli
- Stimuli from different sensory receptors travel as action potentials along different neural pathways ("**label line**")

Types of Sensory Receptors

- Based on energy transduced, sensory receptors fall into five categories:
 - Mechanoreceptors
 - Chemoreceptors
 - Electromagnetic receptors
 - Thermoreceptors
 - Pain receptors

Fig. 50-3

Sensory receptors in human skin

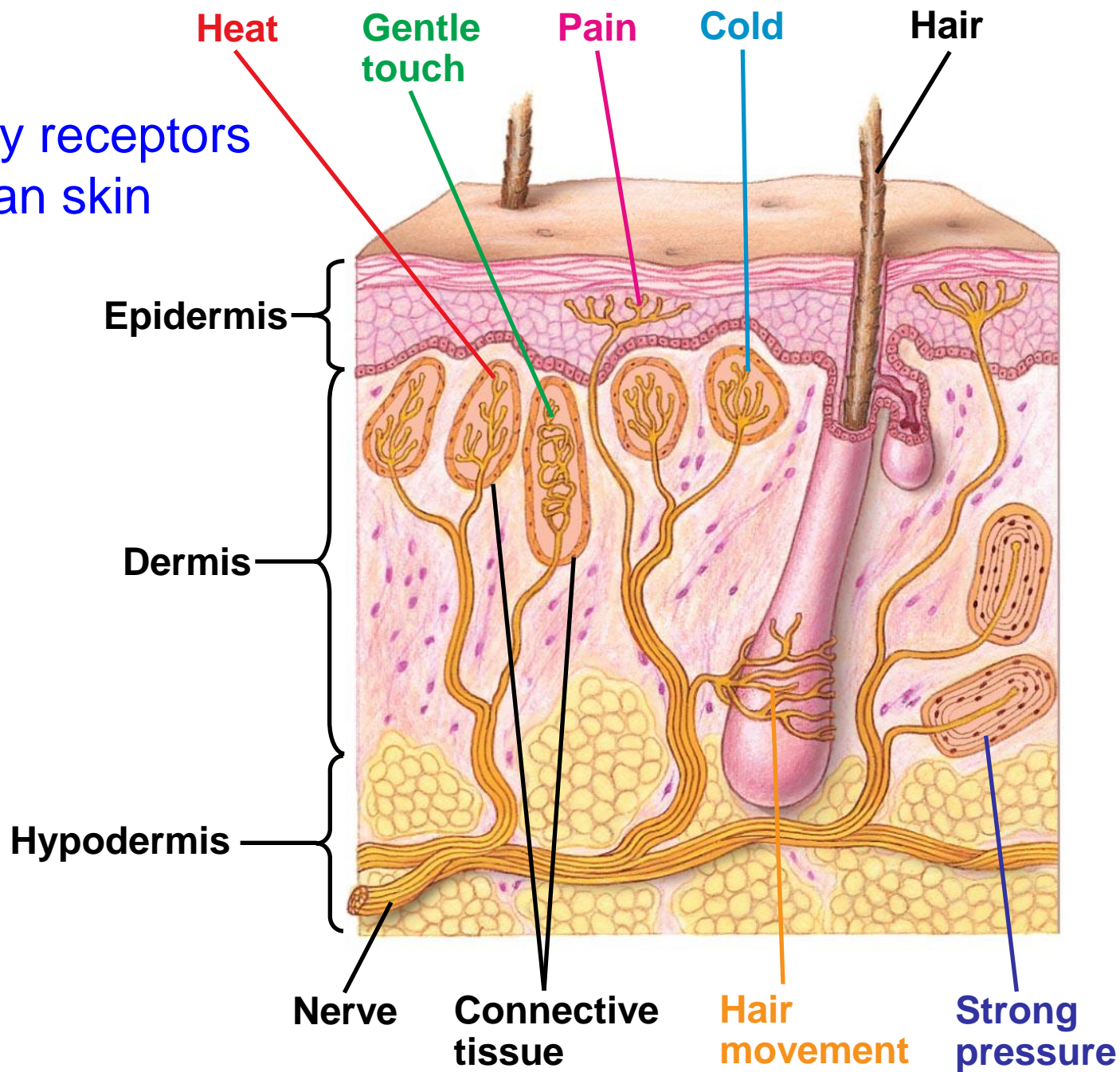
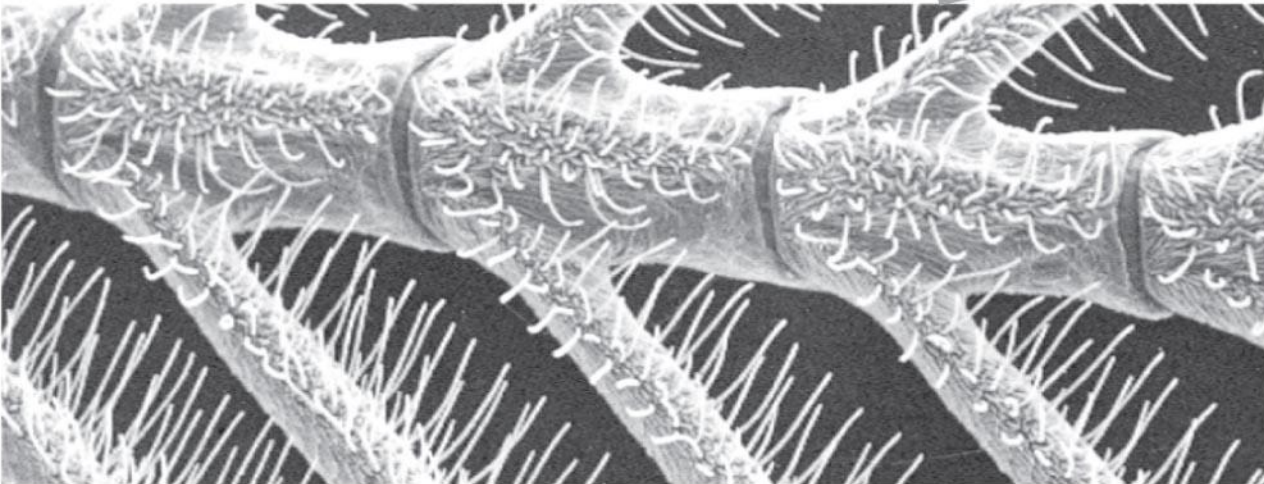


Fig. 50-4



0.1 mm

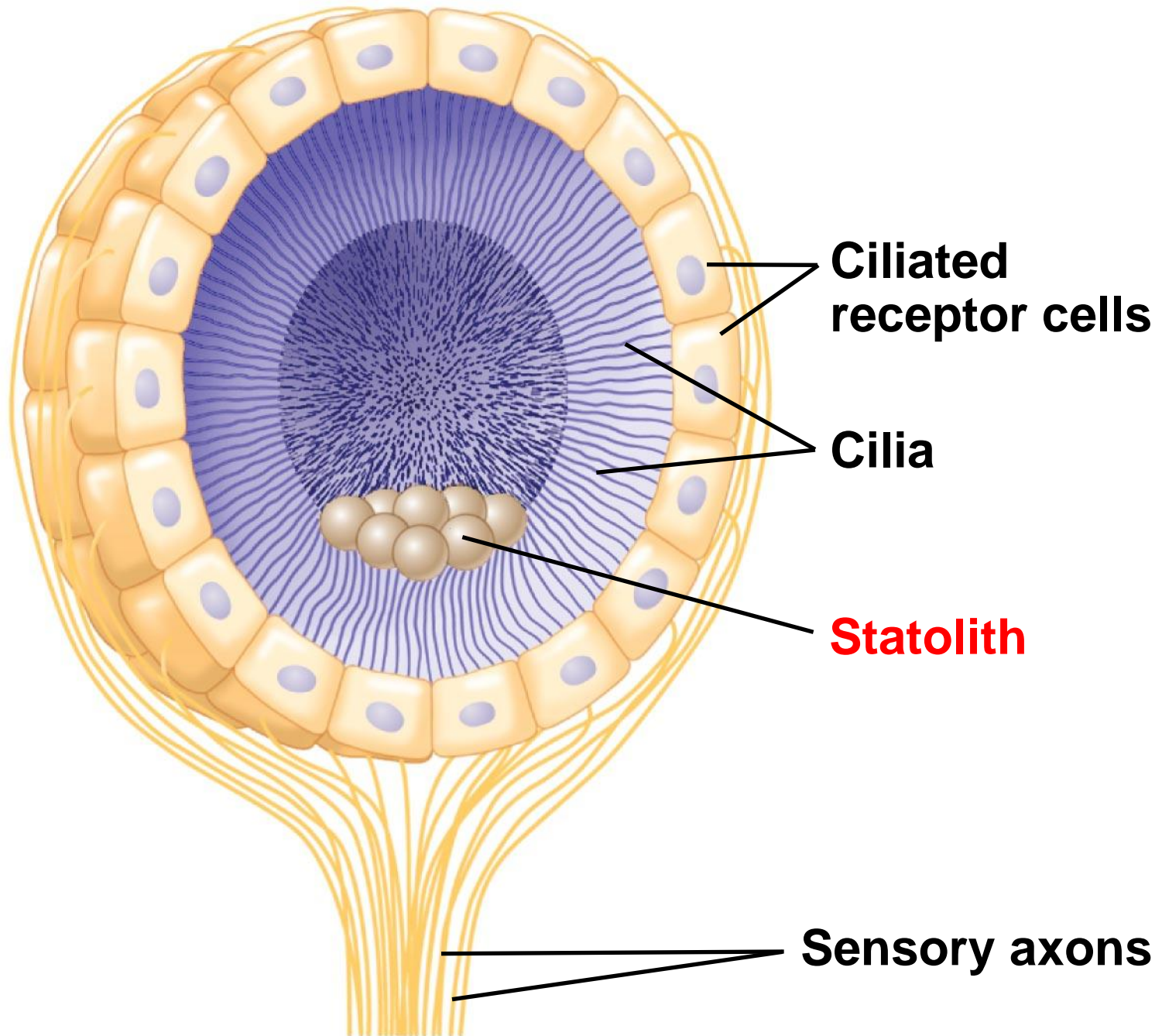


(a) Rattlesnake

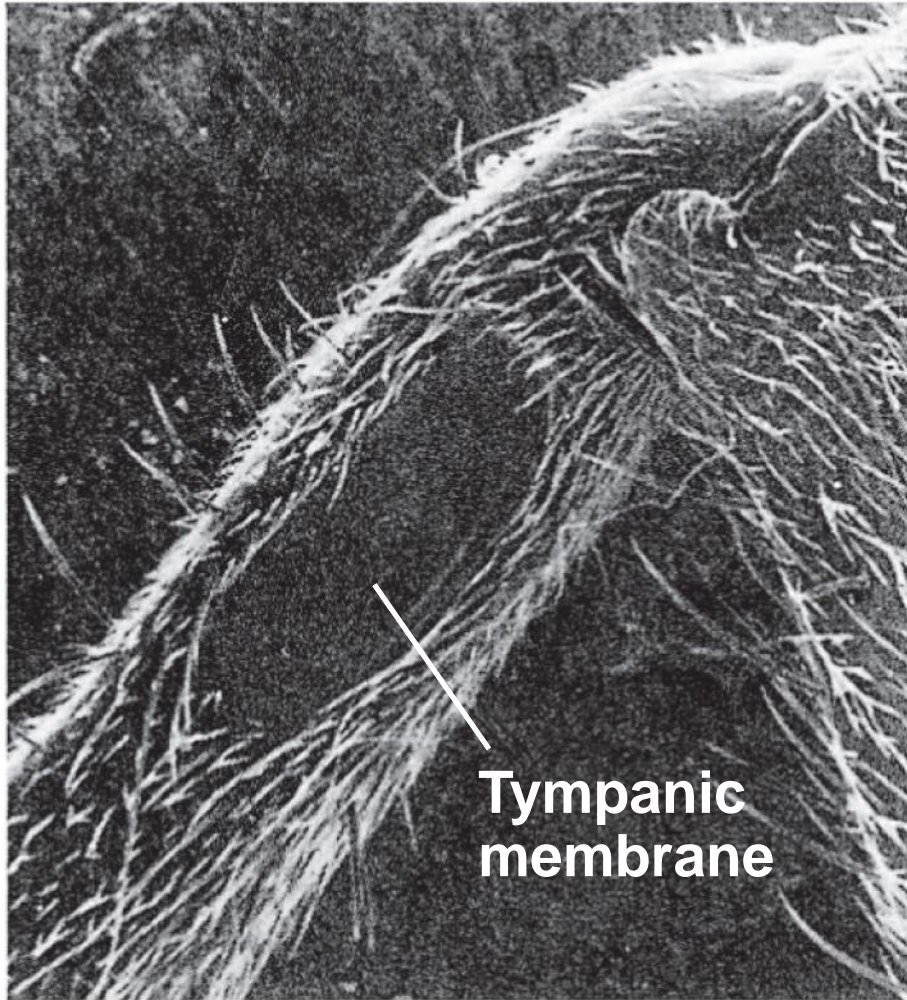


(b) Beluga whales

Fig. 50-6



Many arthropods sense sounds with body hairs that vibrate or with localized “ears” consisting of a tympanic membrane and receptor cells



1 mm

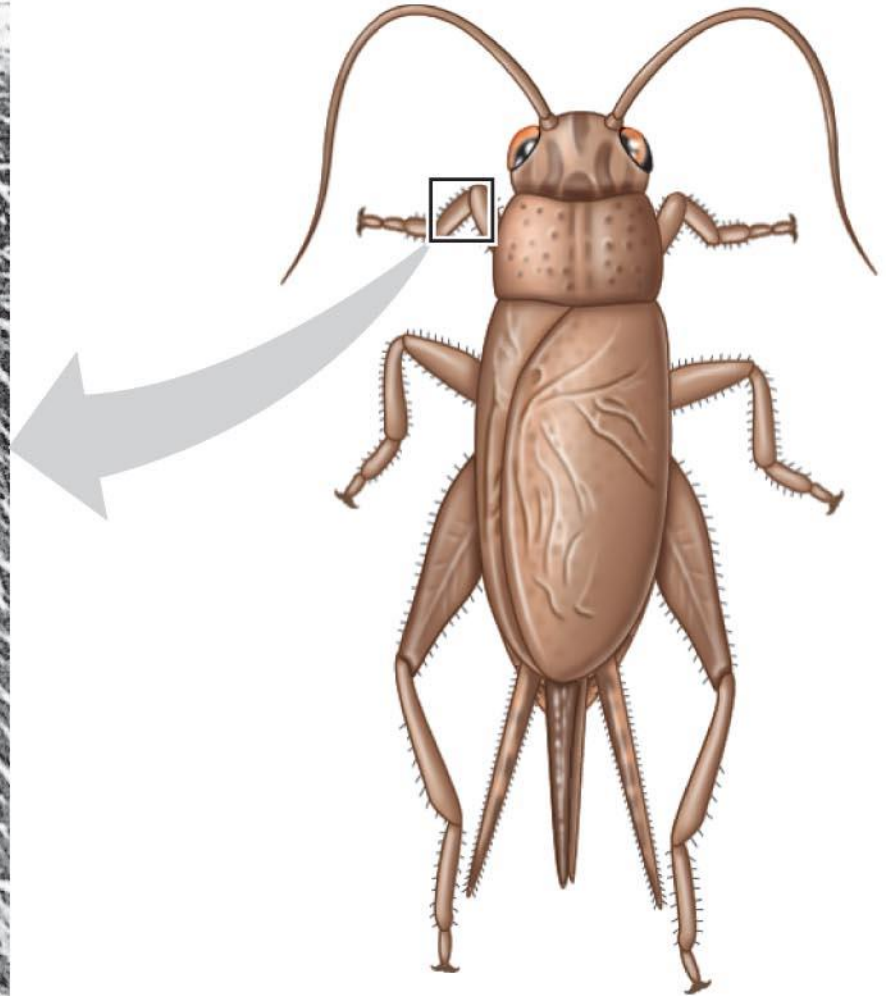
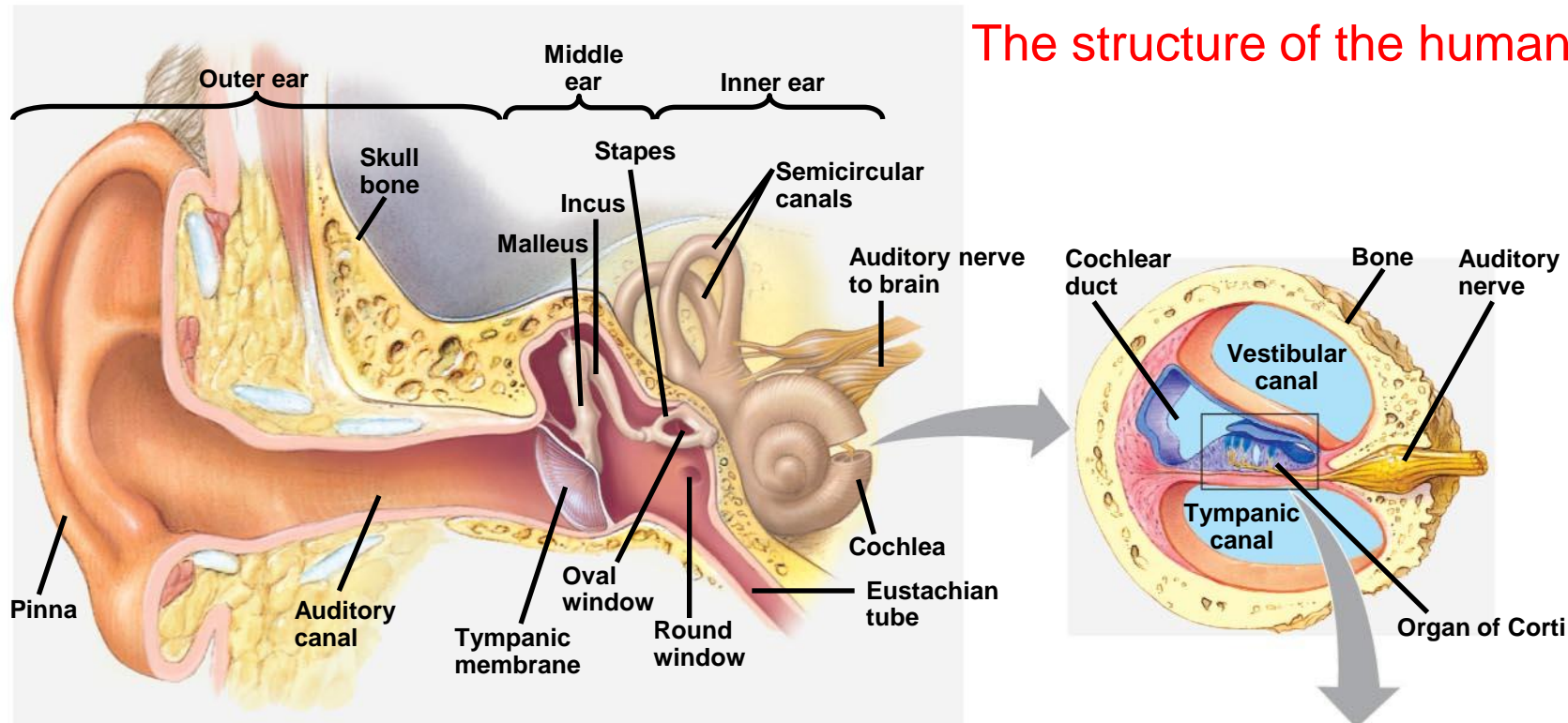


Fig. 50-8

The structure of the human ear



Pinna

Outer ear

Middle ear

Inner ear

Skull bone

Stapes

Semicircular canals

Incus

Malleus

Auditory nerve to brain

Cochlear duct

Bone

Auditory nerve

Vestibular canal

Tympanic canal

Organ of Corti

Cochlea

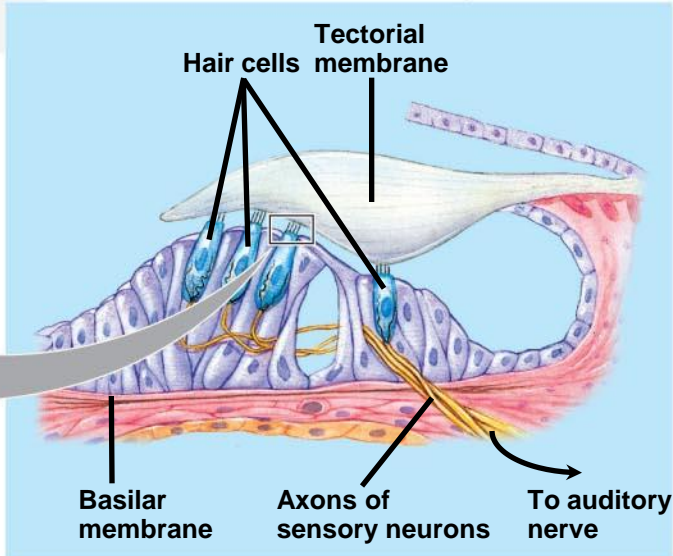
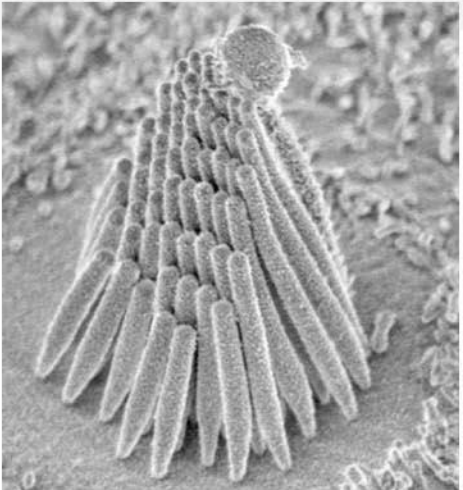
Eustachian tube

Tympanic membrane

Oval window

Round window

Hair cell bundle from a bullfrog; the longest cilia shown are about 8 μm (SEM).



Hair cells

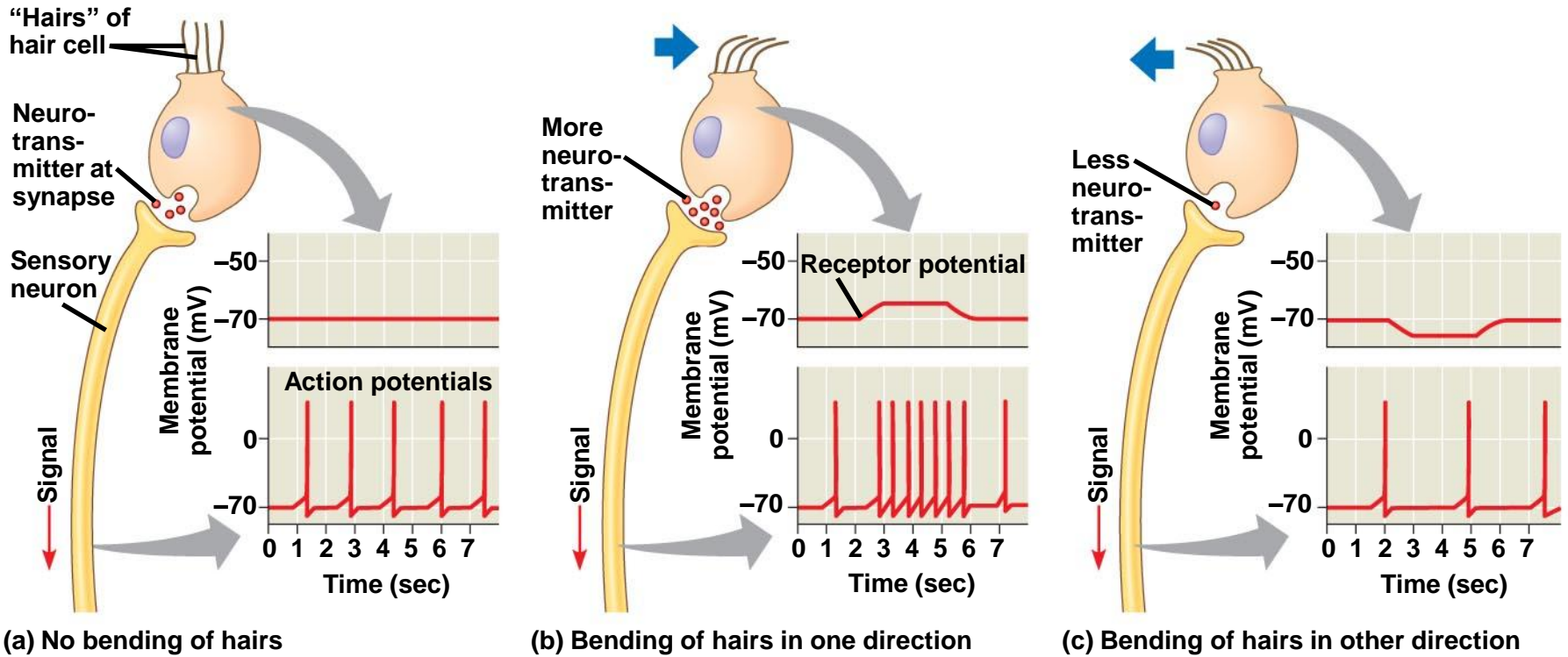
Tectorial membrane

Basilar membrane

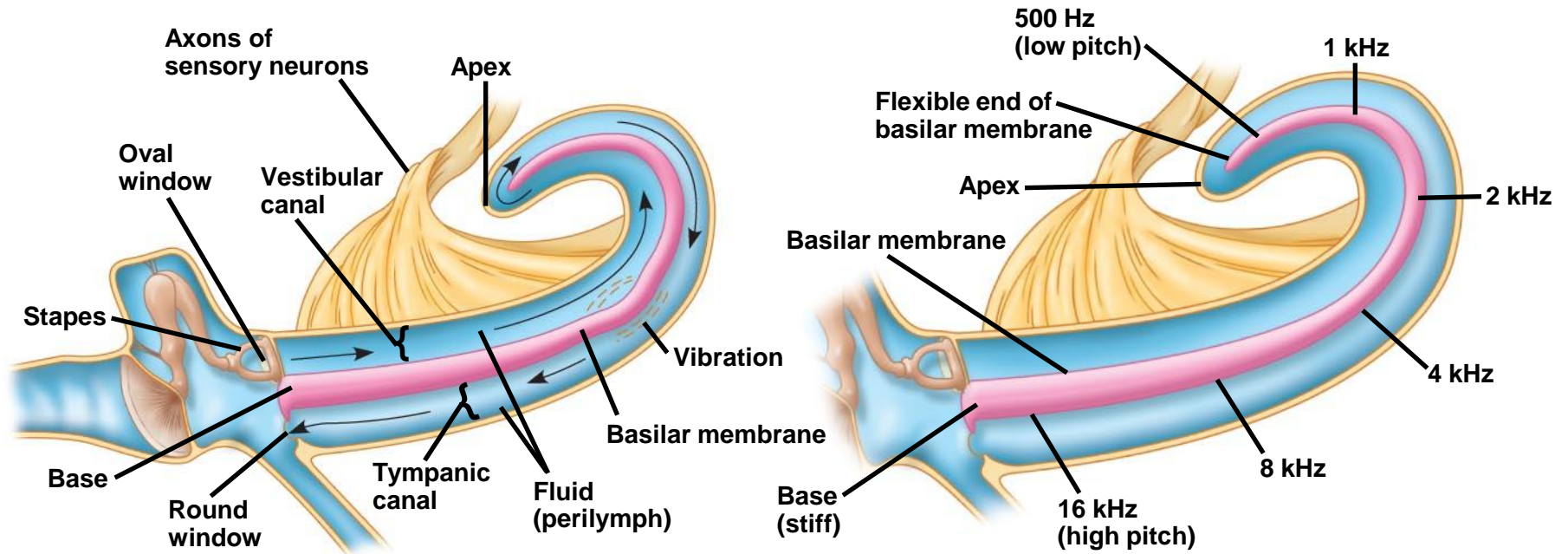
Axons of sensory neurons

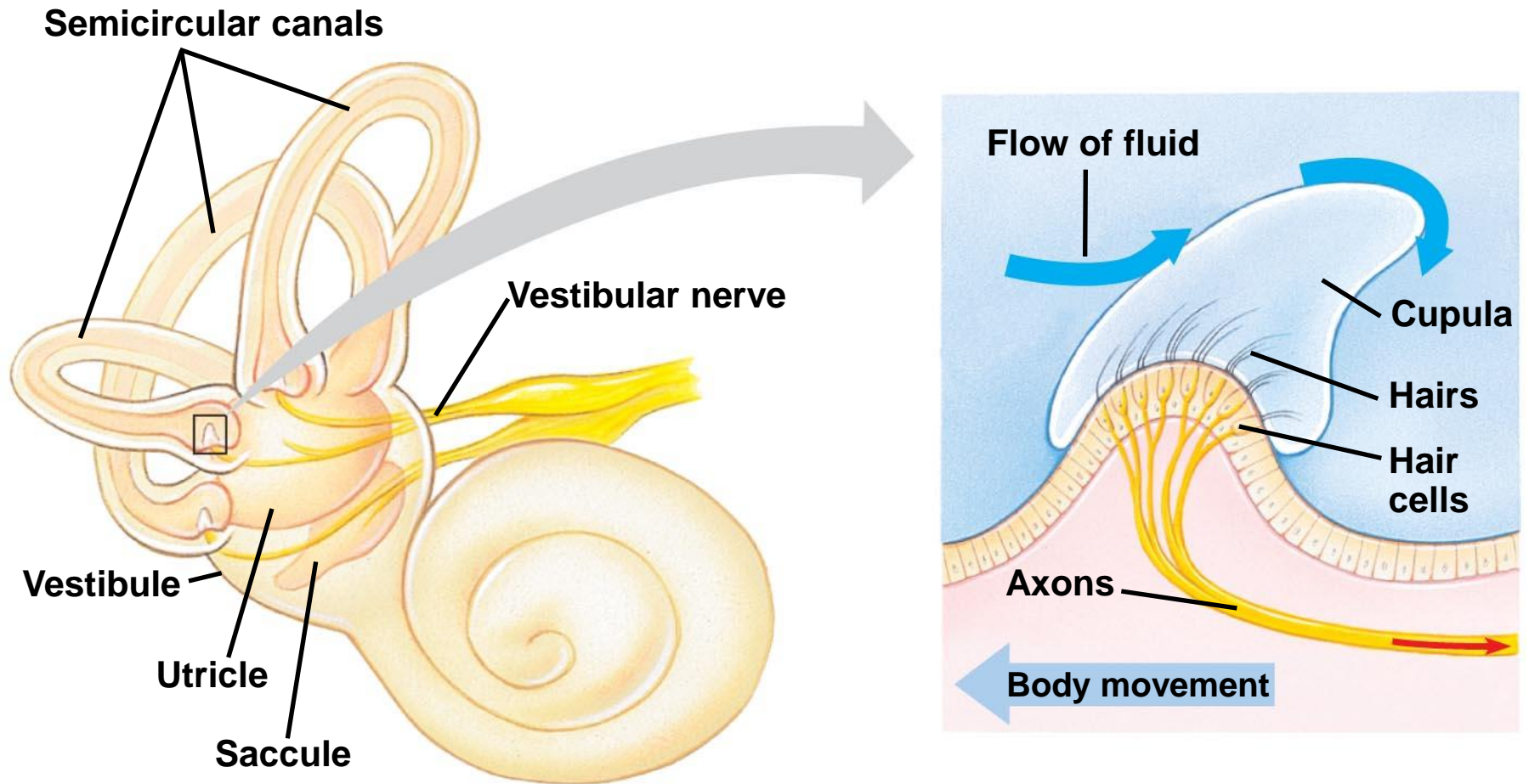
To auditory nerve

Sensory reception by hair cells



Transduction in the cochlea

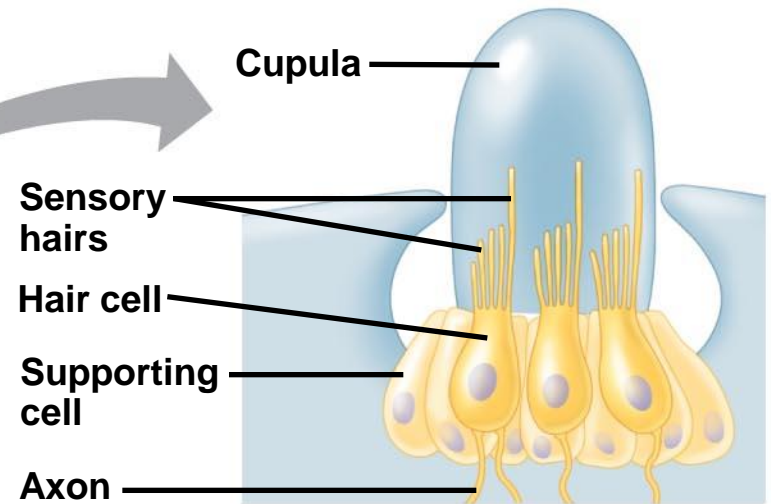
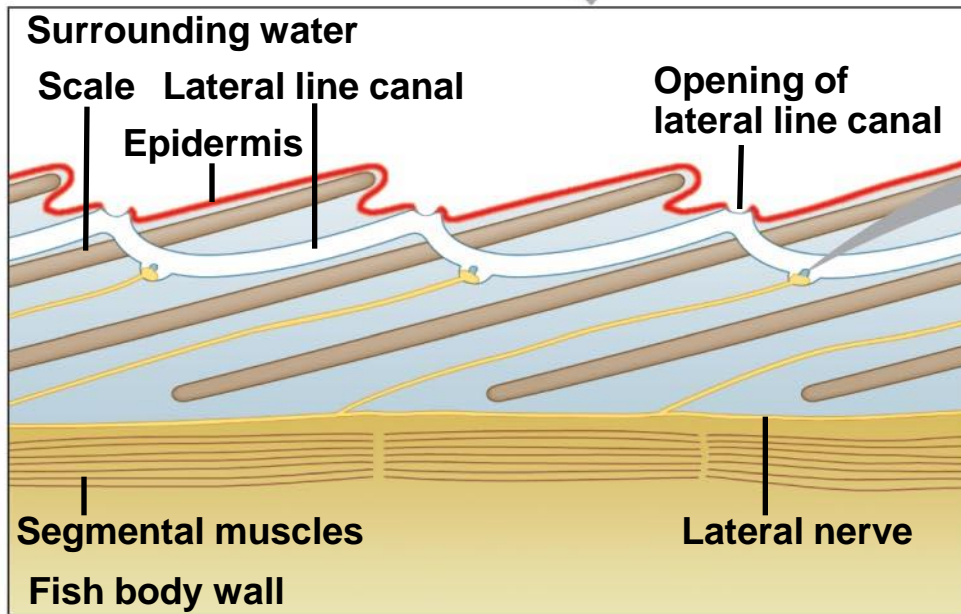
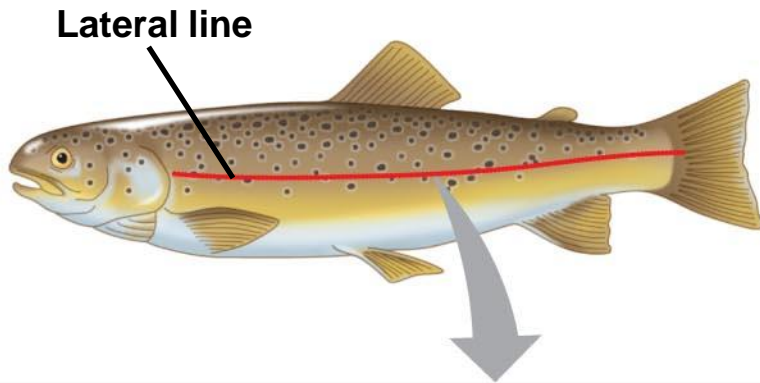




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- The **utricle** and **saccule** contain granules called **otoliths** that allow us to detect **gravity and linear movement**
- Three semicircular canals contain fluid and allow us to detect **angular acceleration** such as the turning of the head

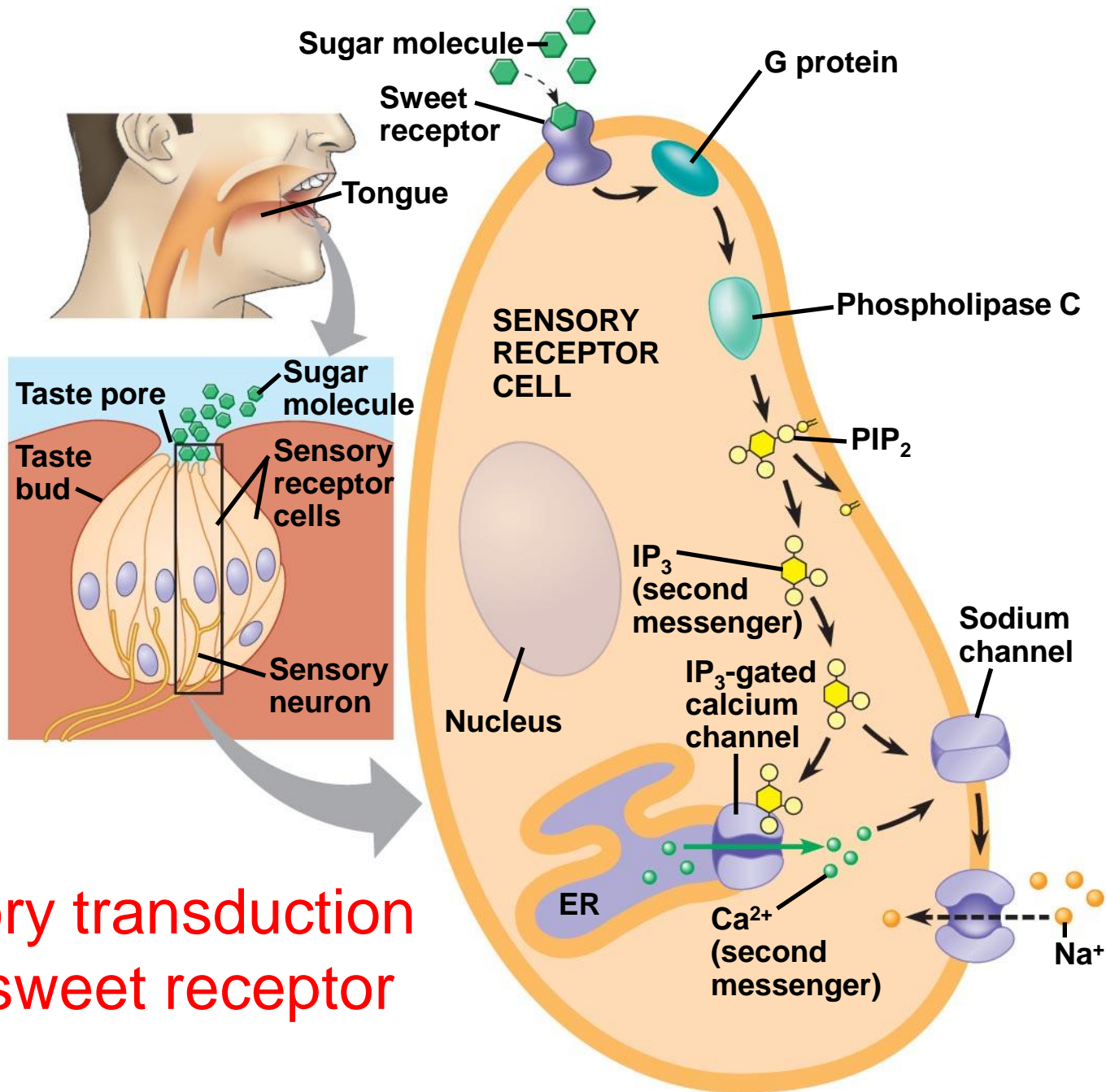
The lateral line system in a fish



Taste in Mammals

- There are five taste perceptions: **sweet, sour, salty, bitter, and umami** (elicited by glutamate)

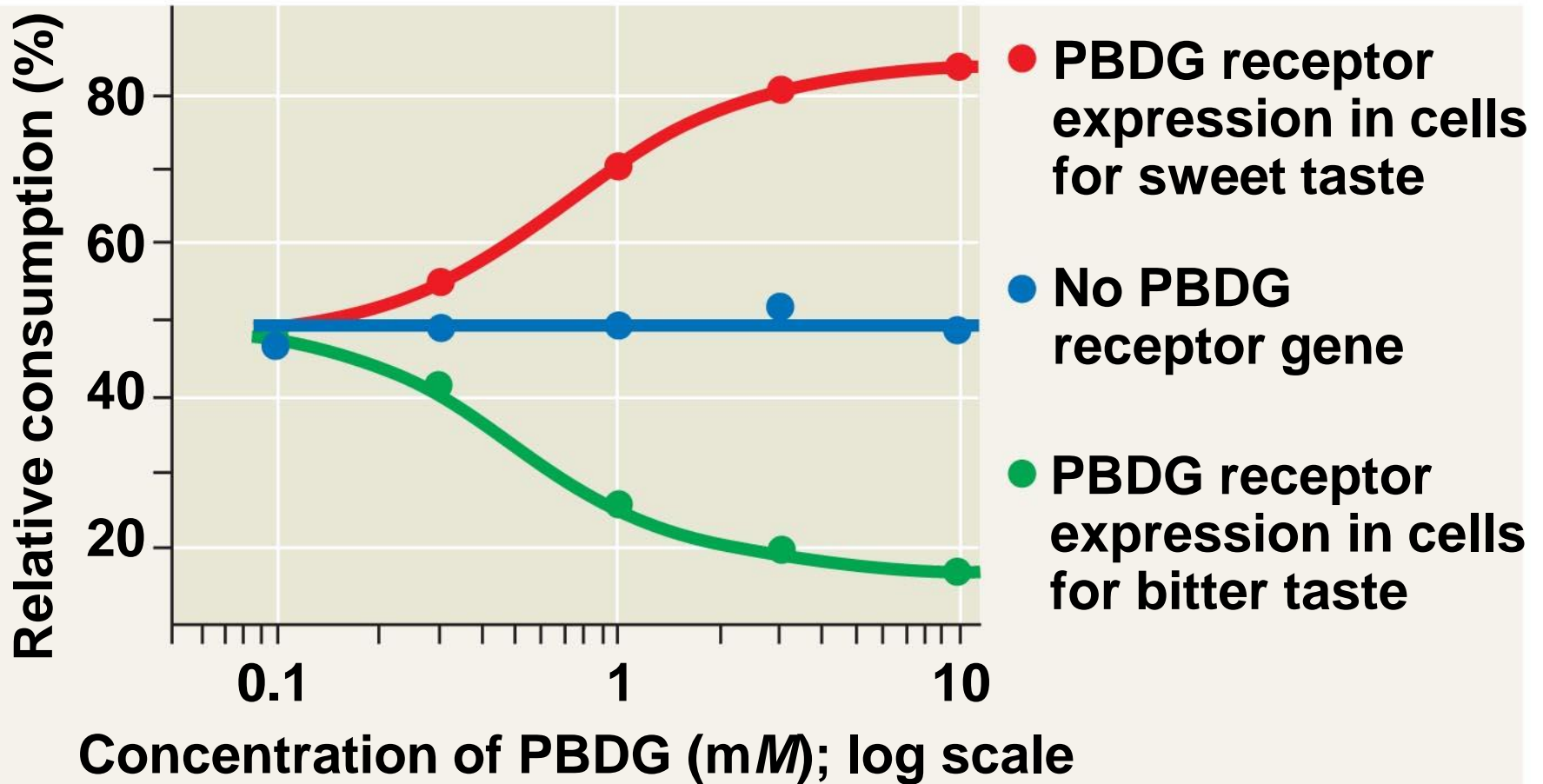
Fig. 50-13



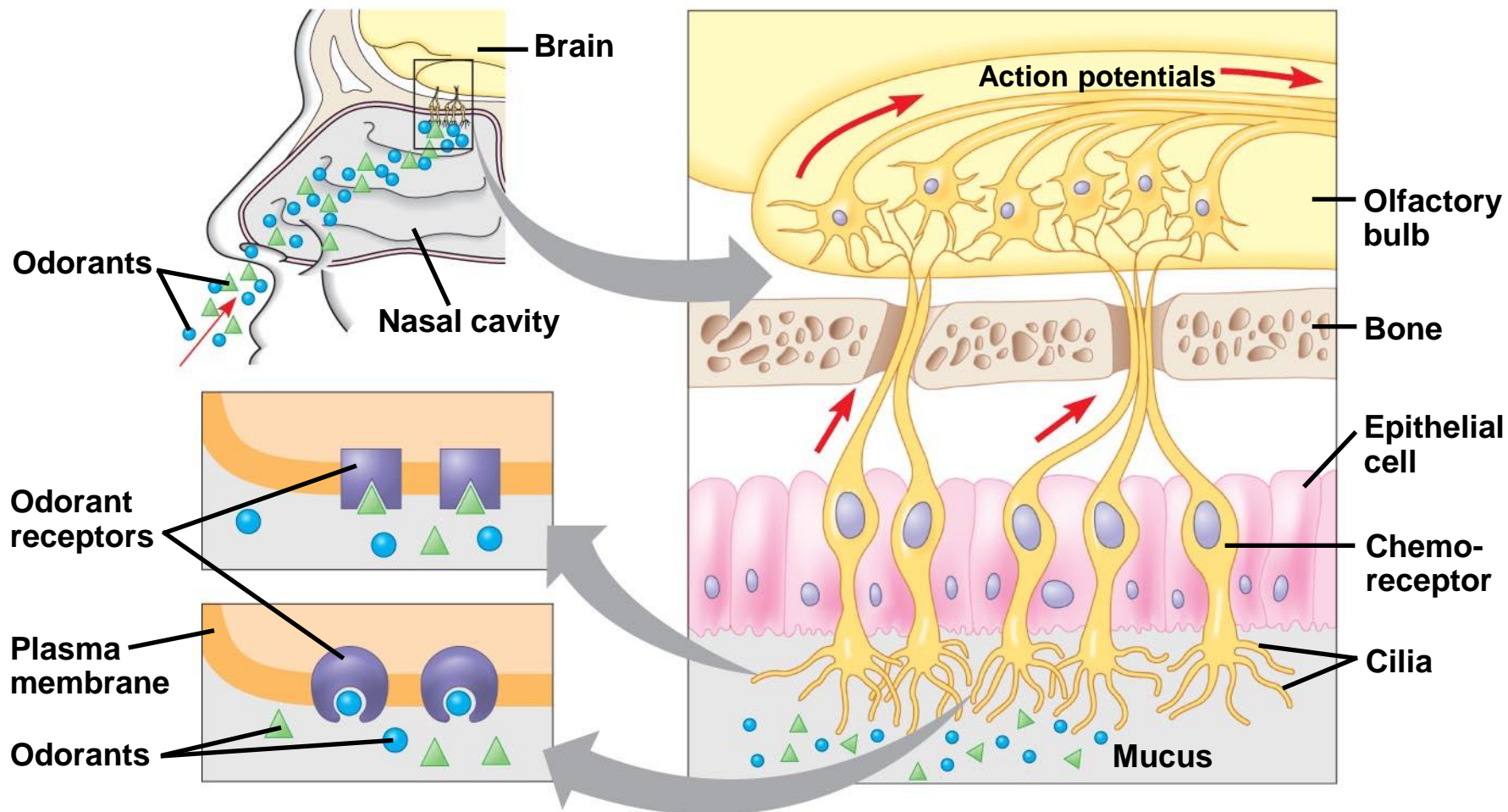
Sensory transduction by a sweet receptor

How do mammals detect different tastes?

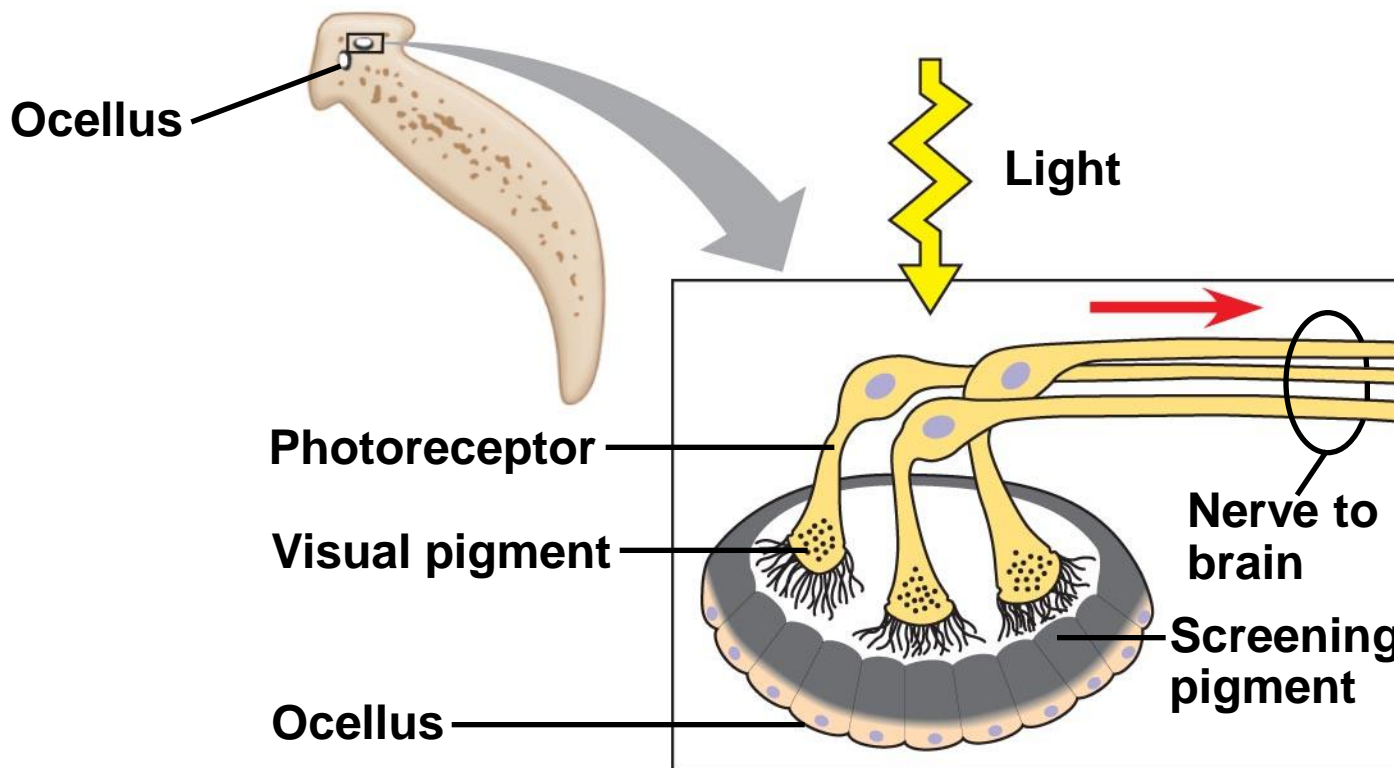
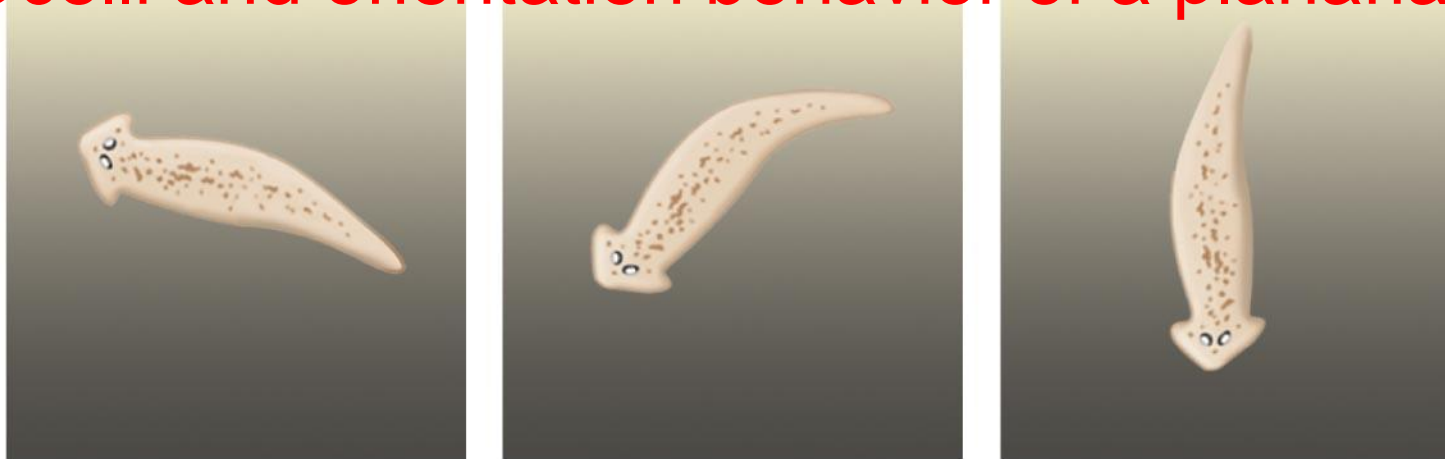
RESULTS



Smell in humans

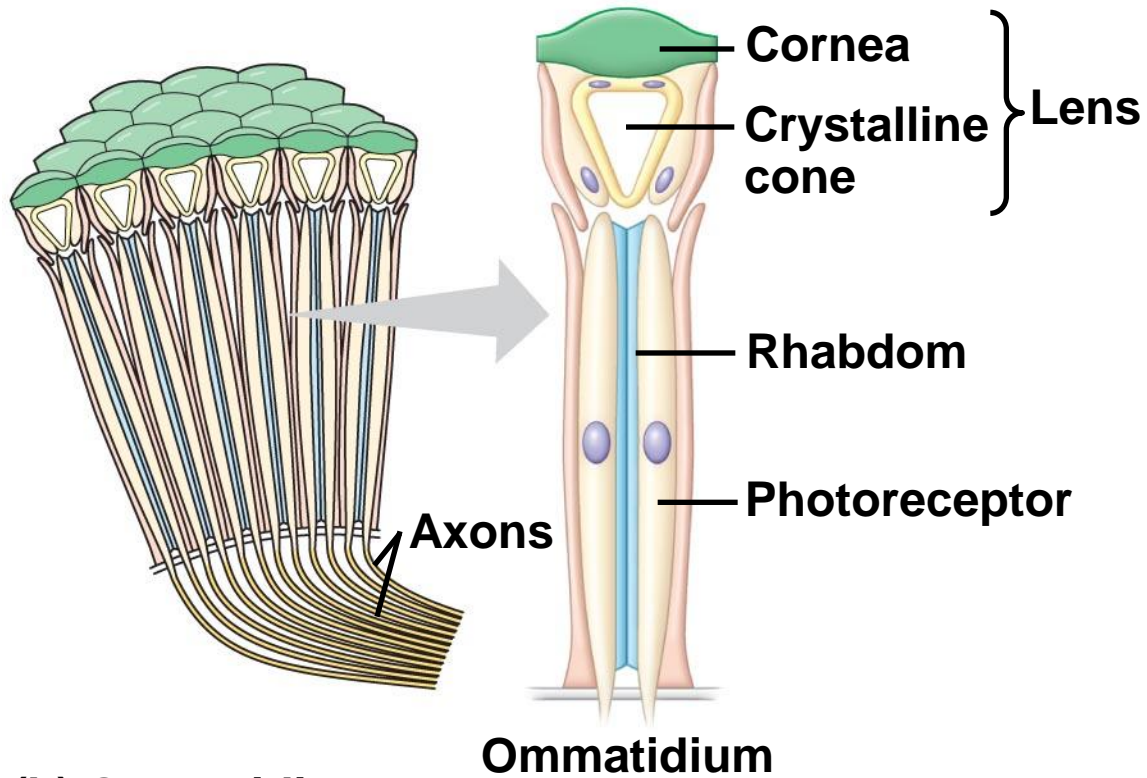


Ocelli and orientation behavior of a planarian



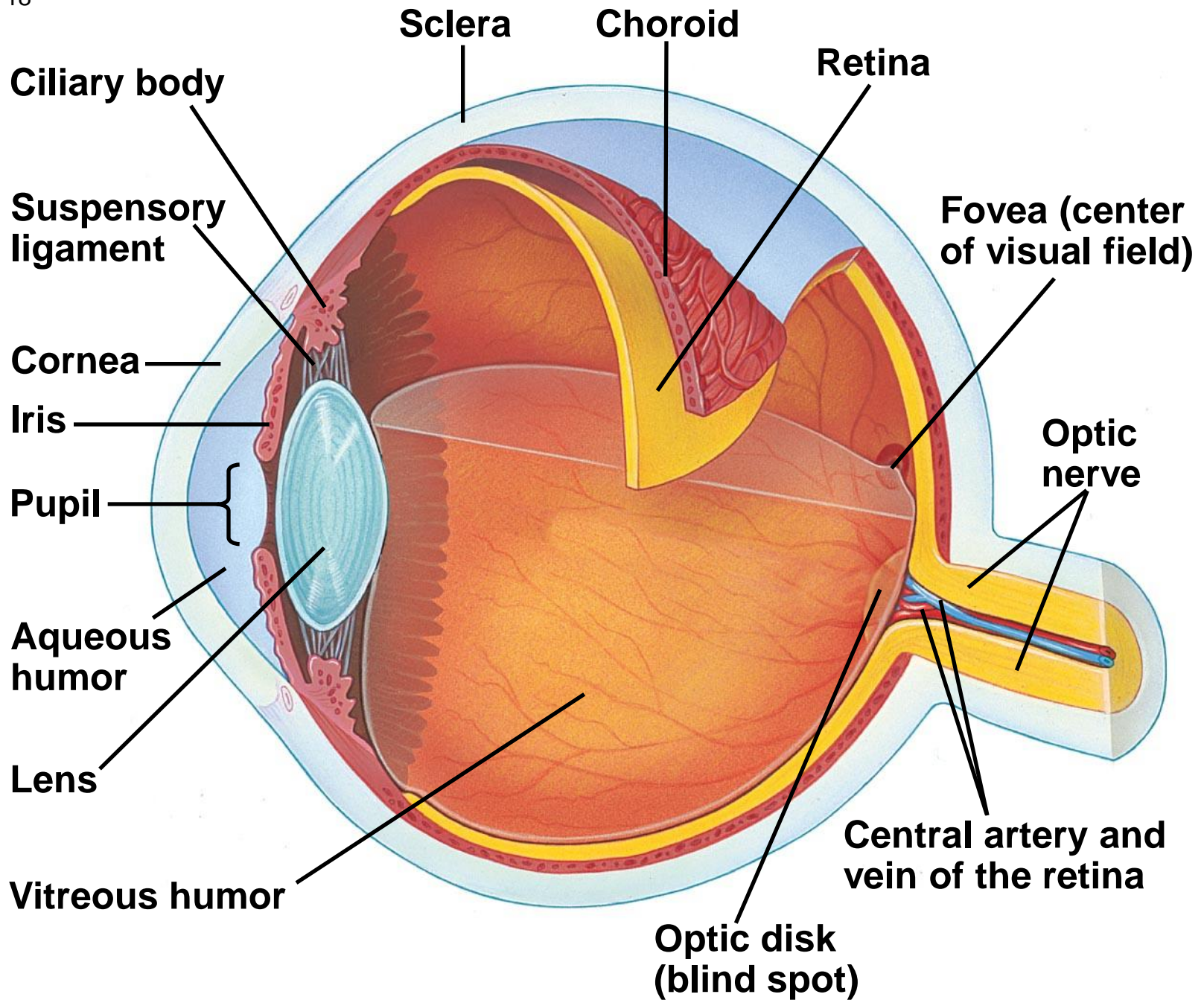


(a) Fly eyes

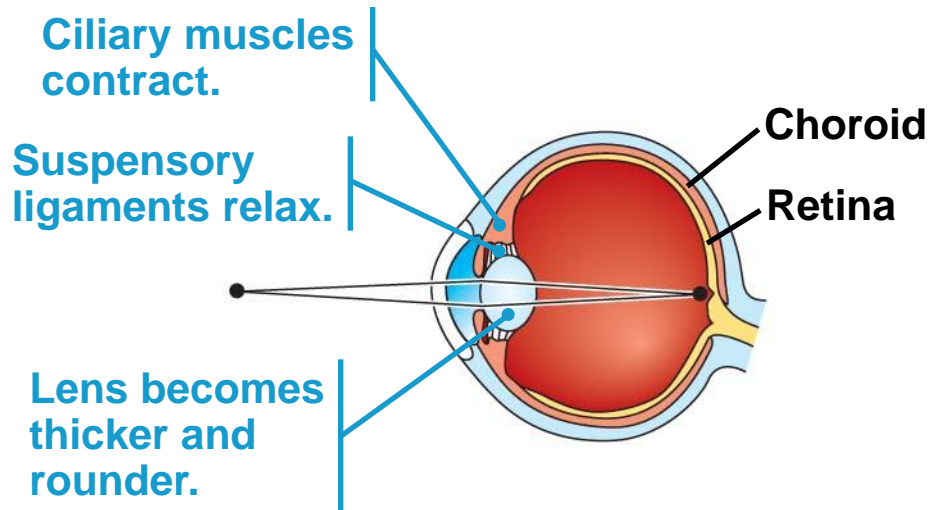


(b) Ommatidia

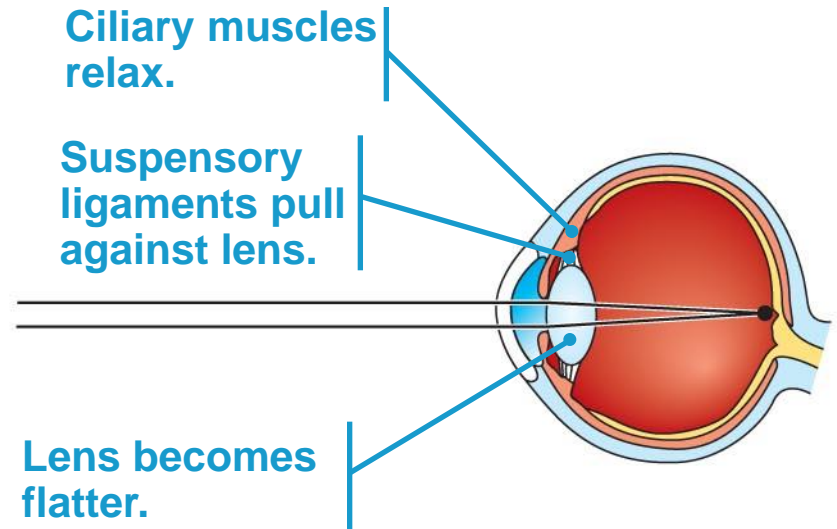
Fig. 50-18



Focusing in the mammalian eye

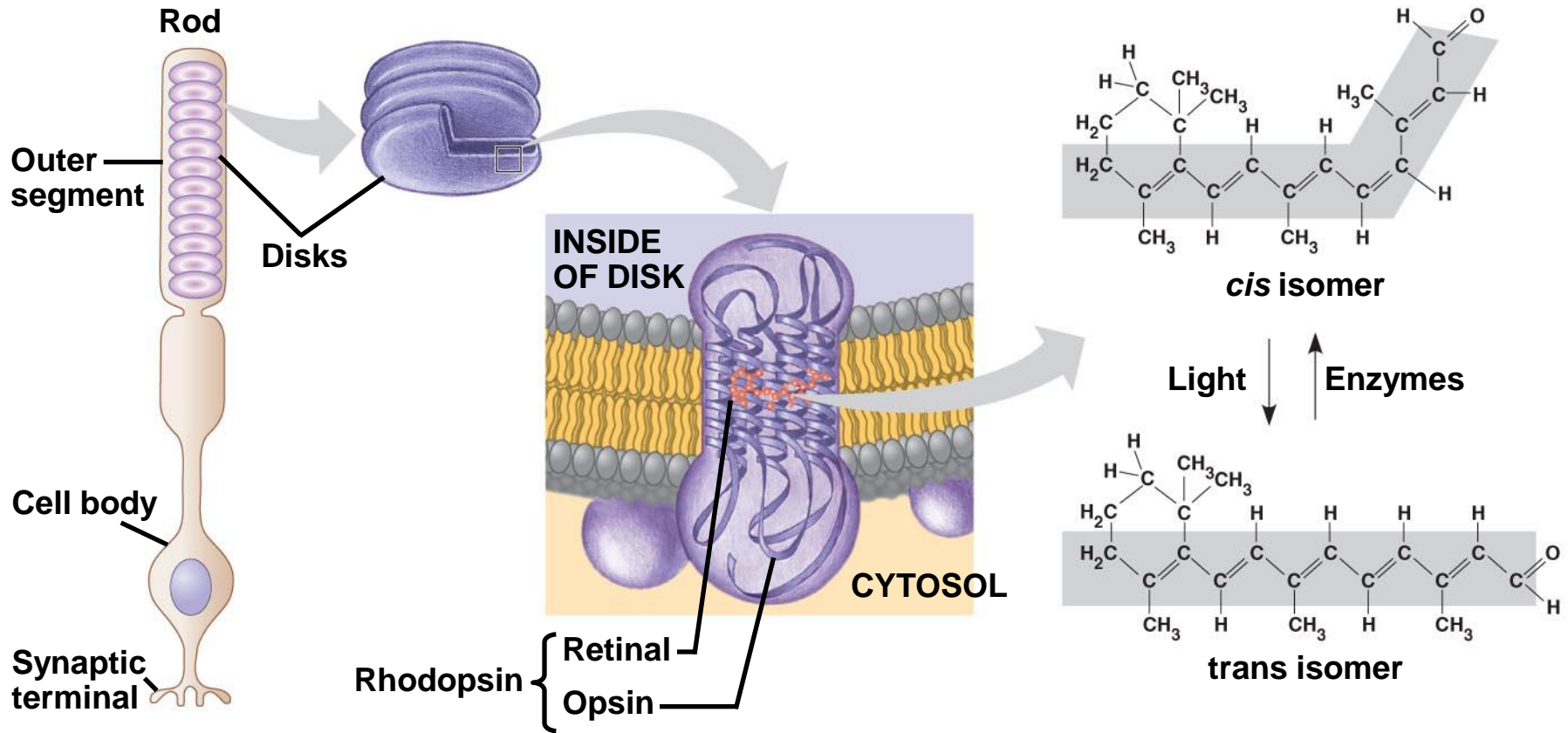


(a) Near vision (accommodation)



(b) Distance vision

Activation of rhodopsin by light



Receptor potential production in a rod cell

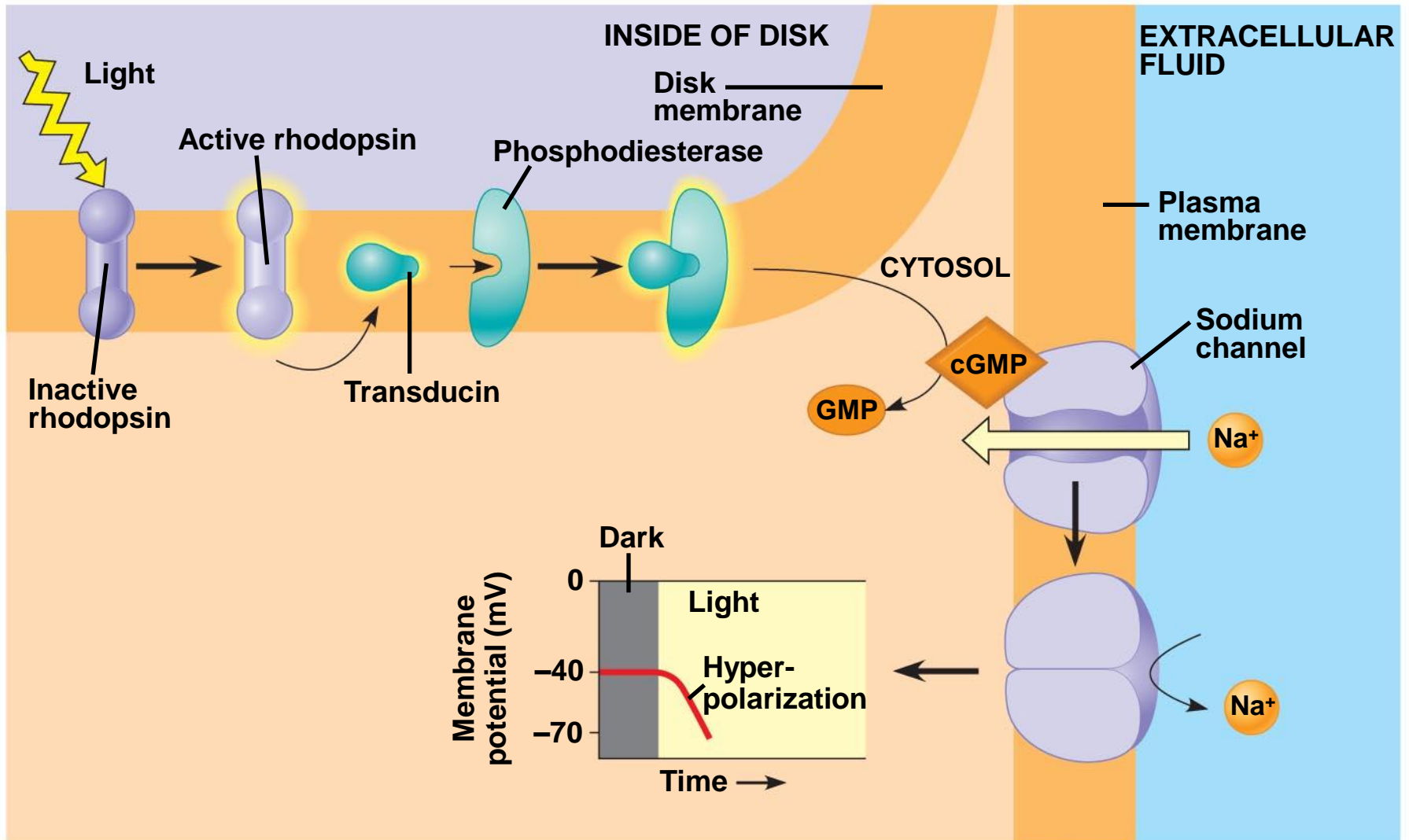


Fig. 50-22

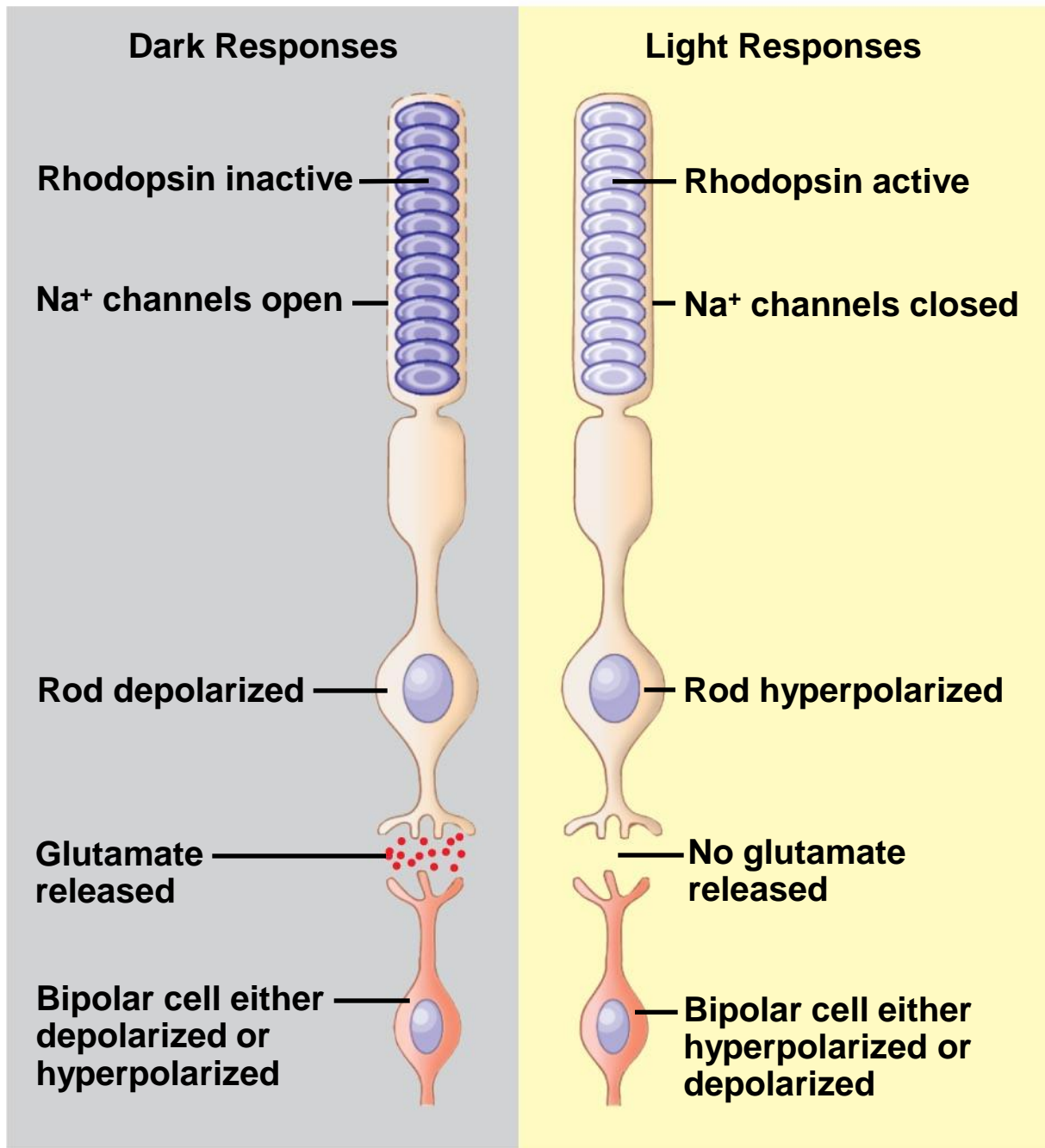


Fig. 50-23

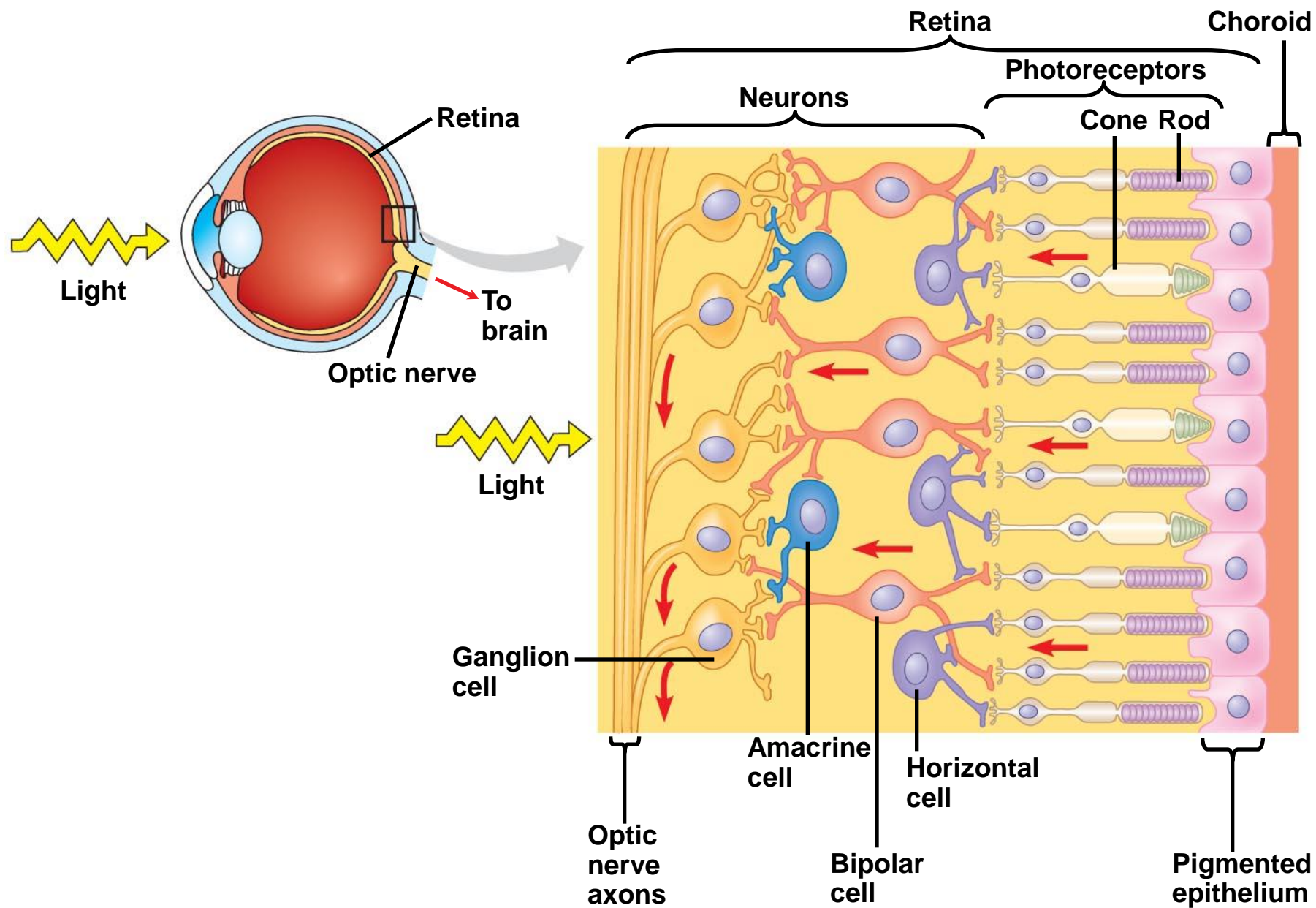


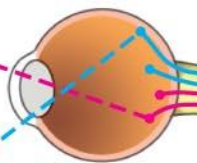
Fig. 50-24

**Right
visual
field**

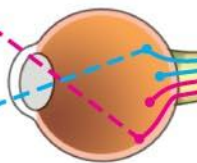


**Left
visual
field**

**Right
eye**



**Left
eye**

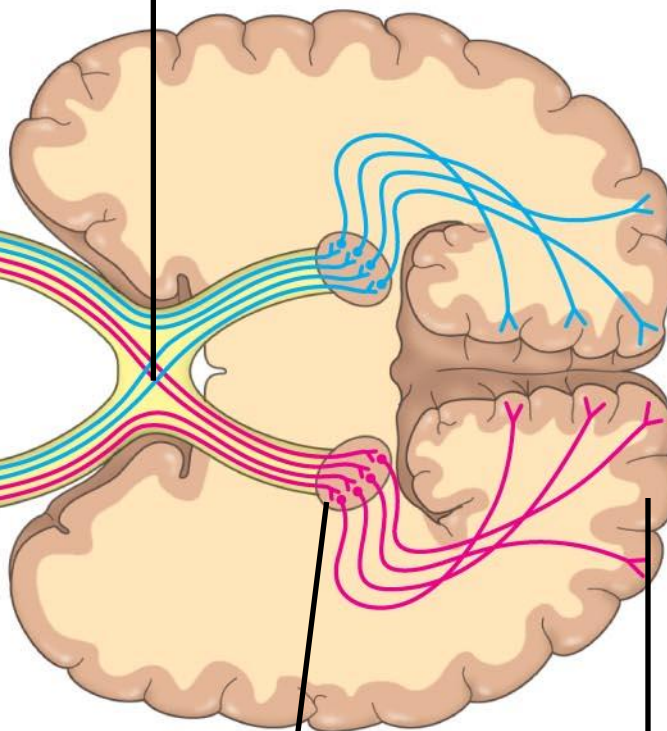


**Optic
chiasm**

Optic nerve

**Lateral
geniculate
nucleus**

**Primary
visual cortex**

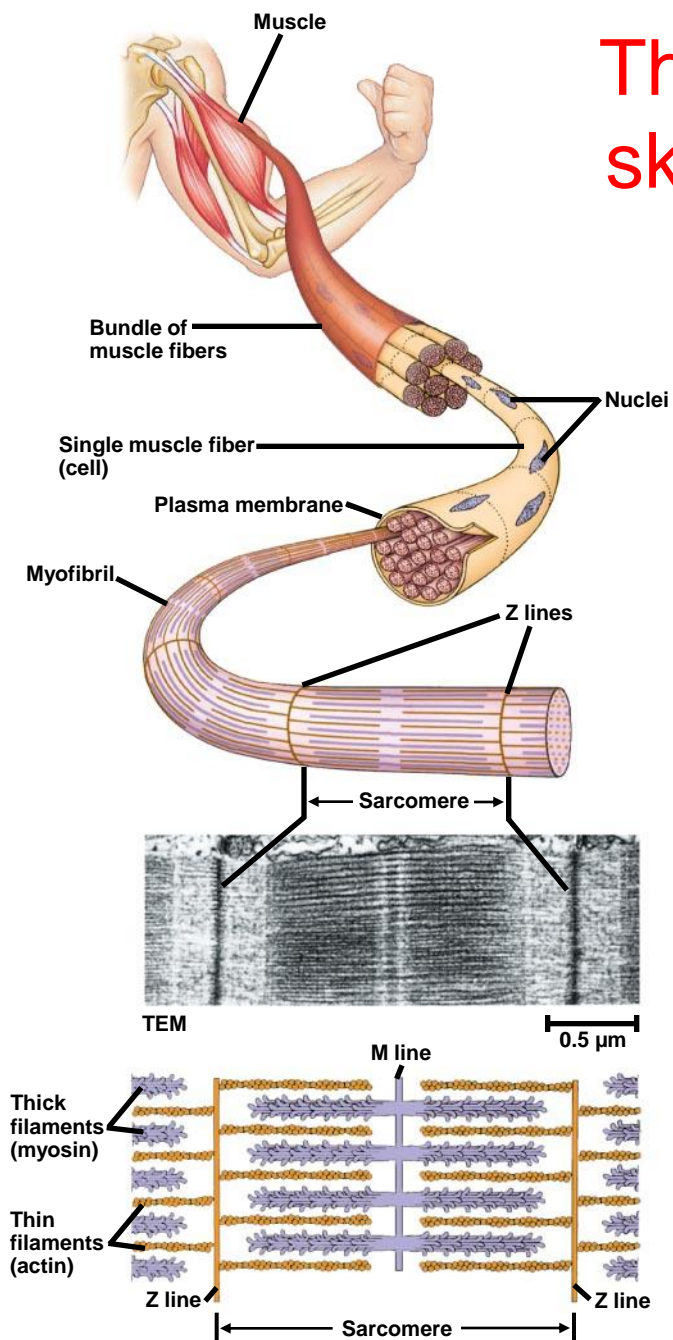


Evolution of Visual Perception

- Photoreceptors in diverse animals likely originated in the earliest bilateral animals
- **Melanopsin**, a pigment in **ganglion cells**, may play a role in circadian rhythms in humans

Fig. 50-25

The structure of skeletal muscle



According to the **sliding-filament model**, filaments slide past each other longitudinally, producing more overlap between thin and thick filaments

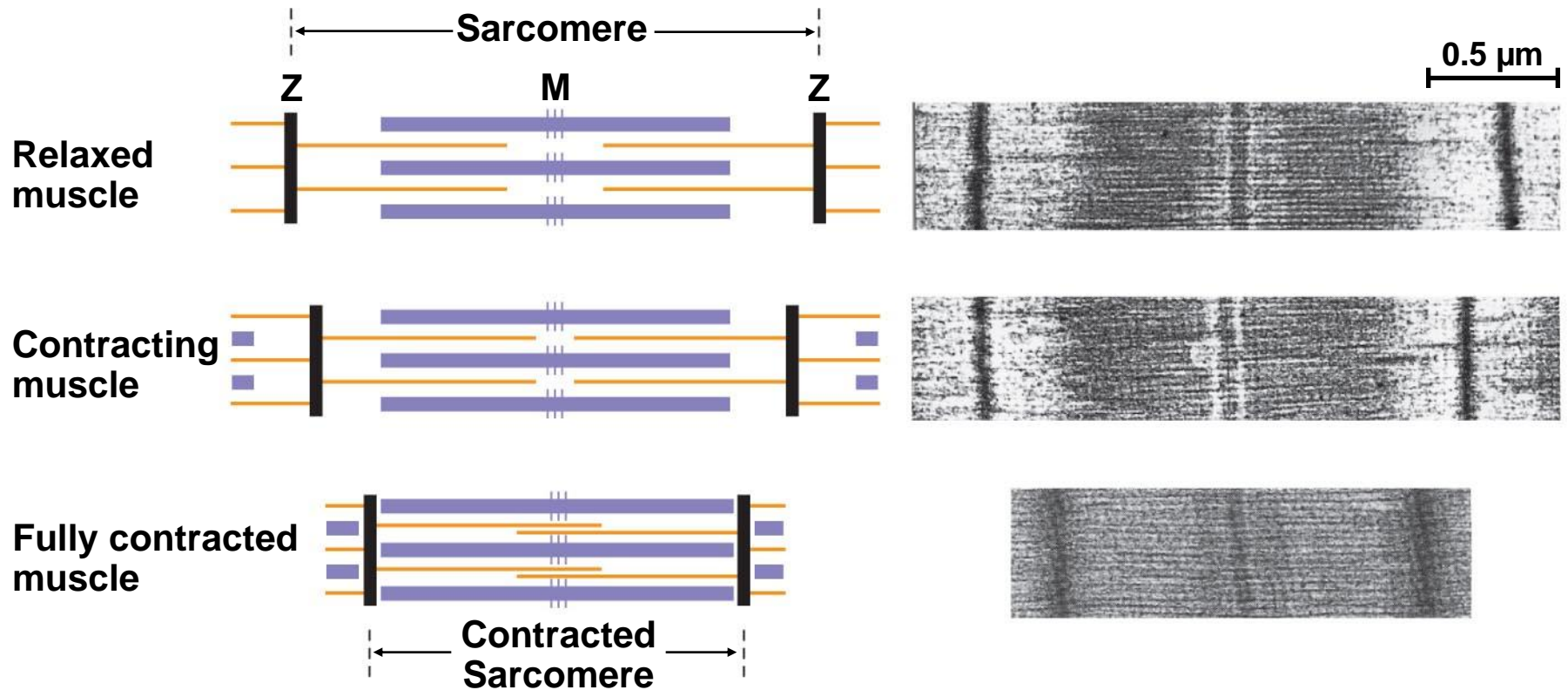
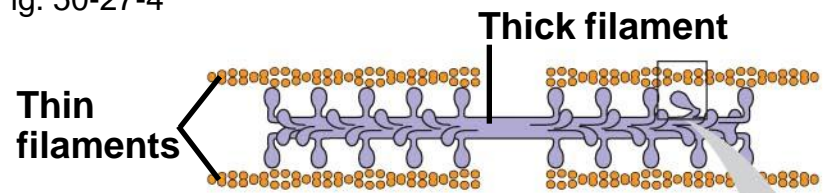
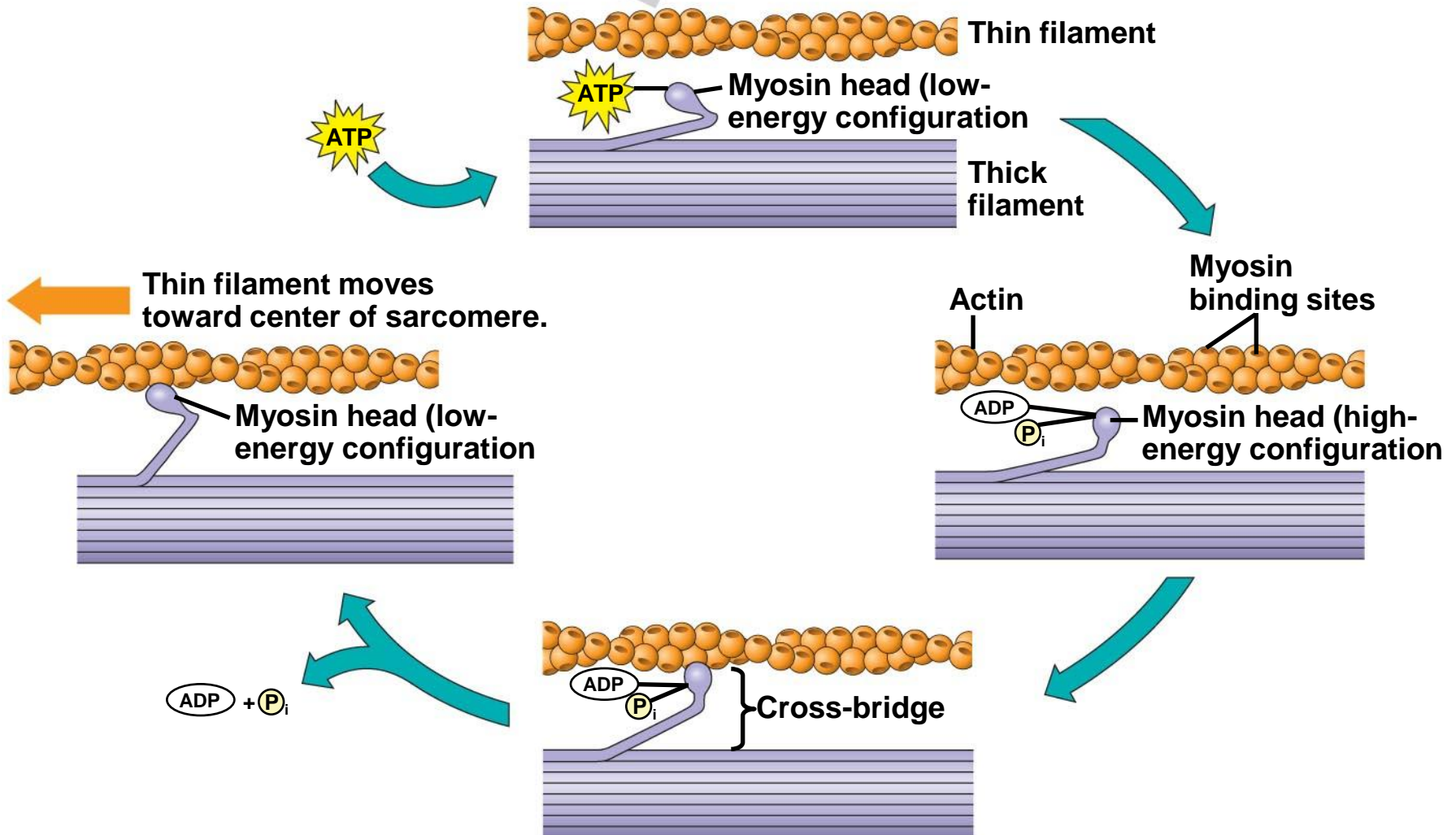
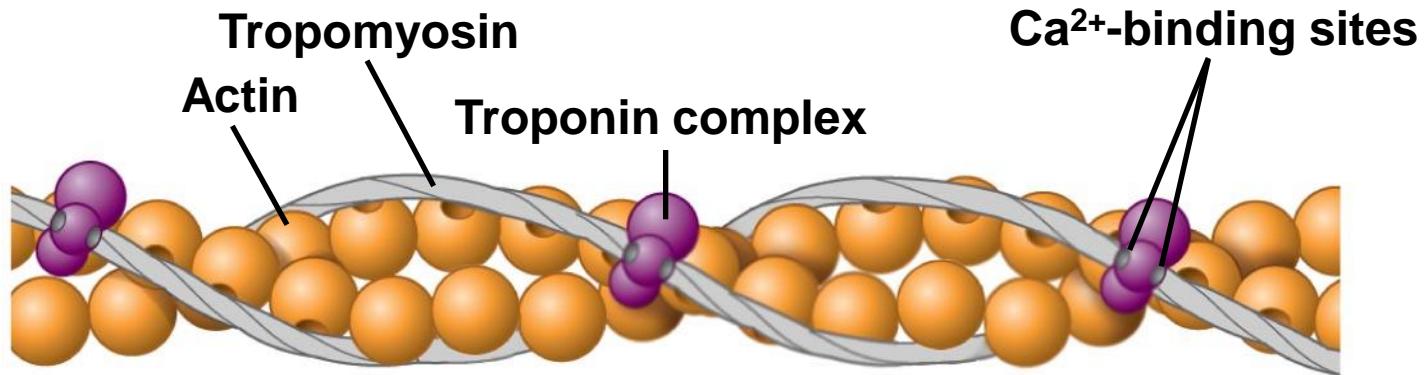


Fig. 50-27-4

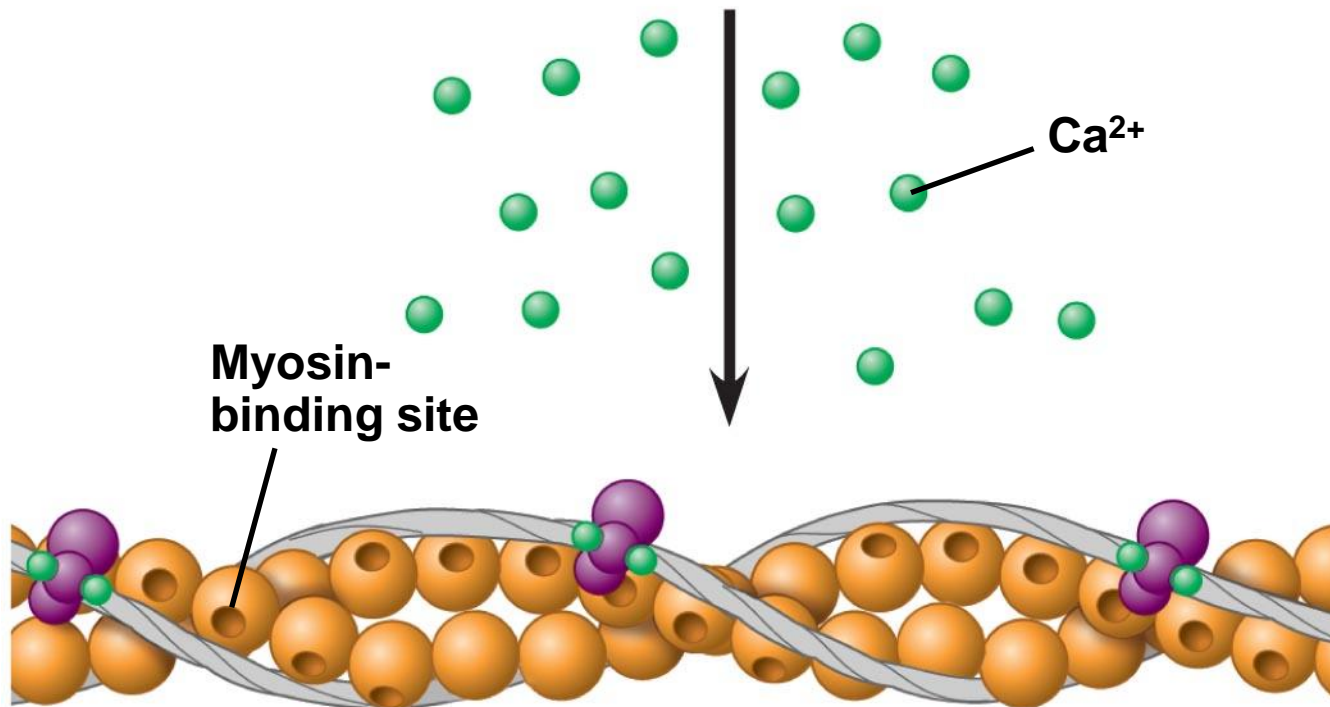


Myosin-actin interactions underlying muscle fiber contraction





(a) Myosin-binding sites blocked



(b) Myosin-binding sites exposed

Fig. 50-29

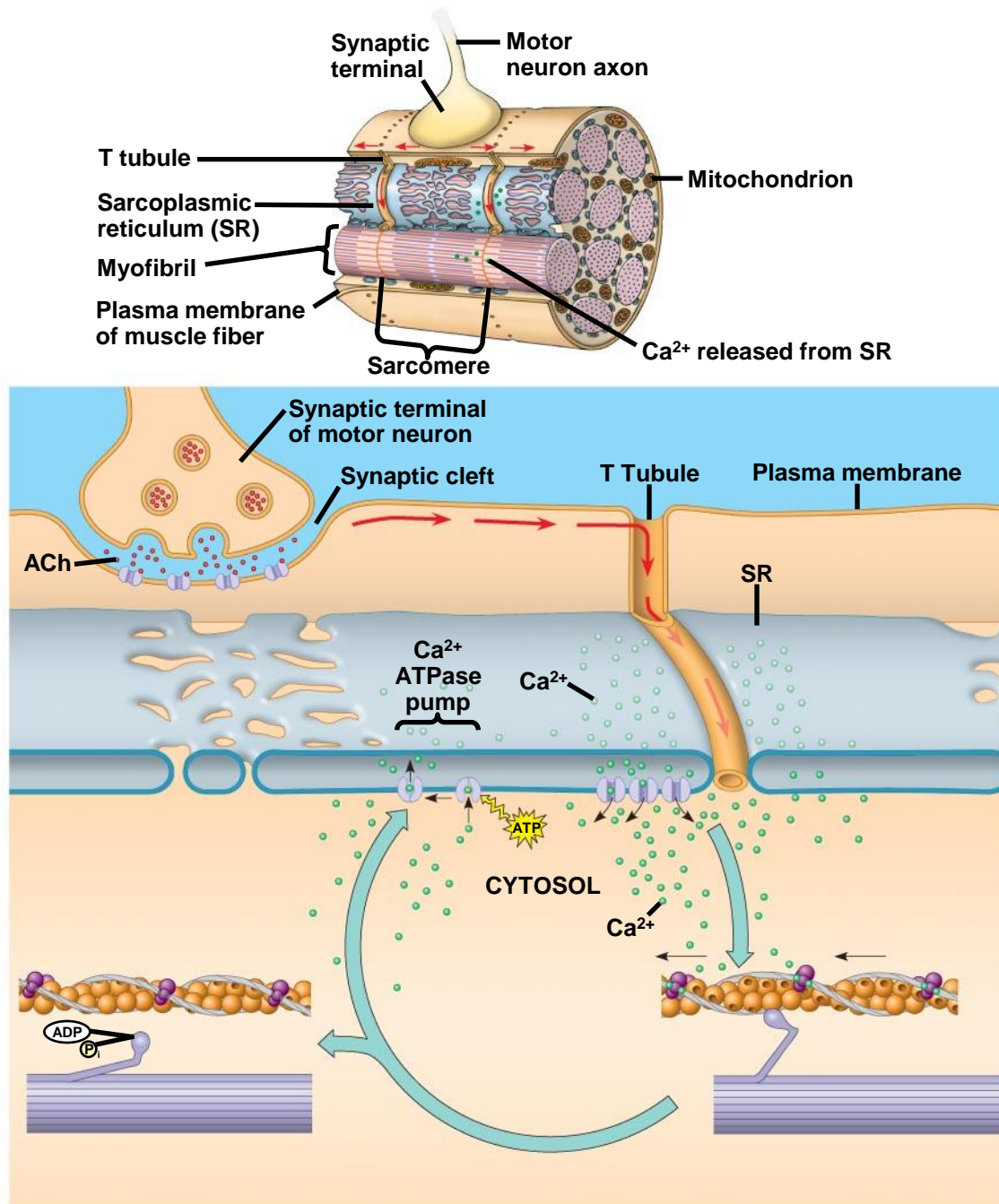
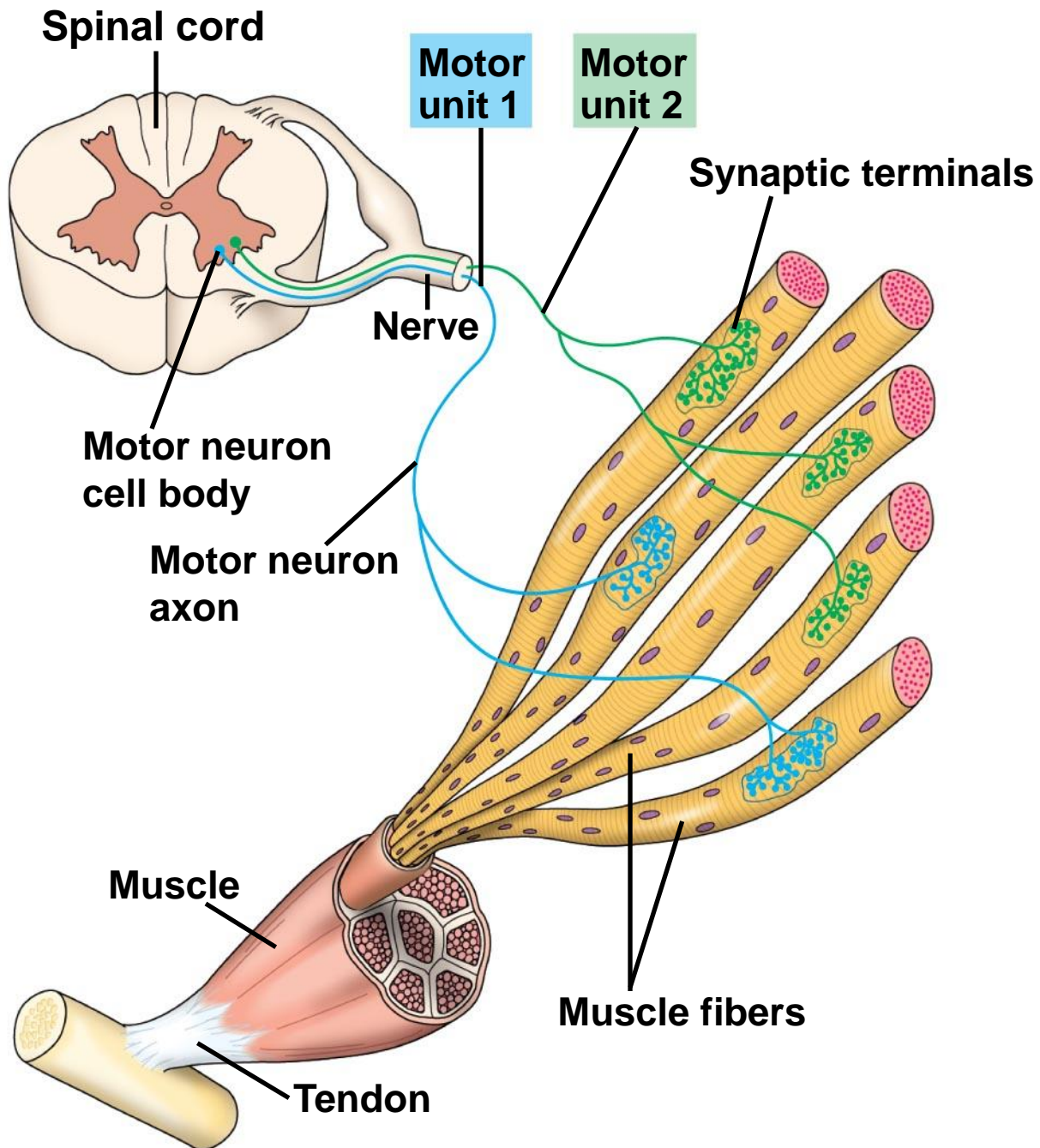
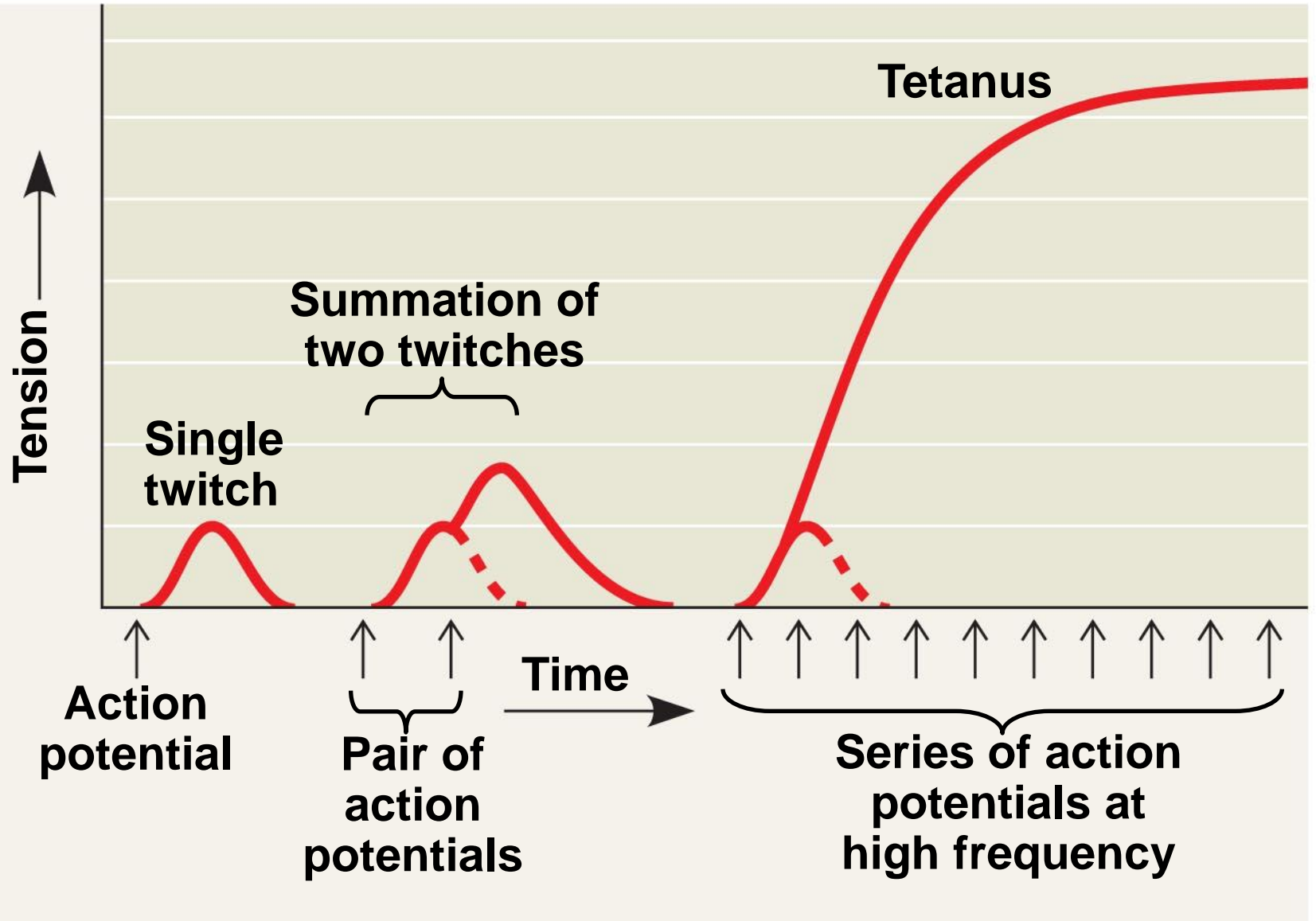


Fig. 50-30

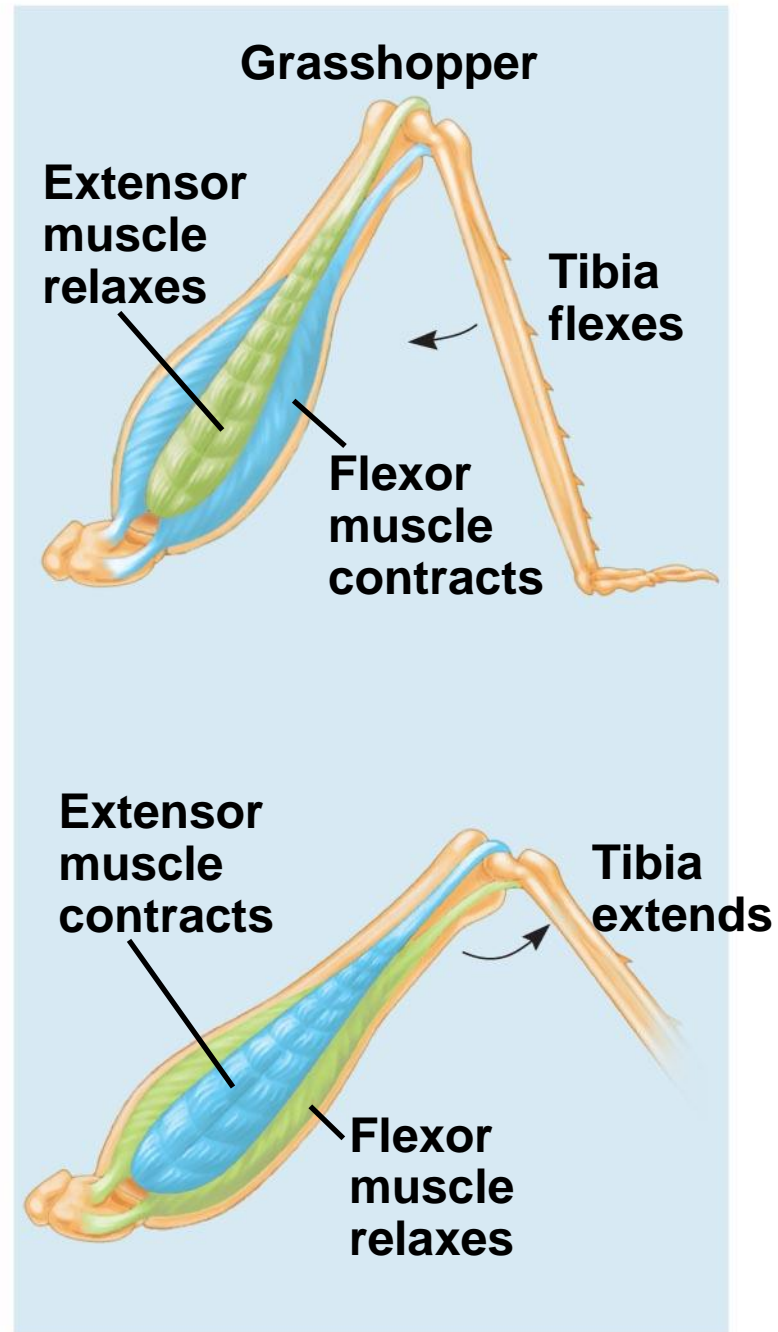
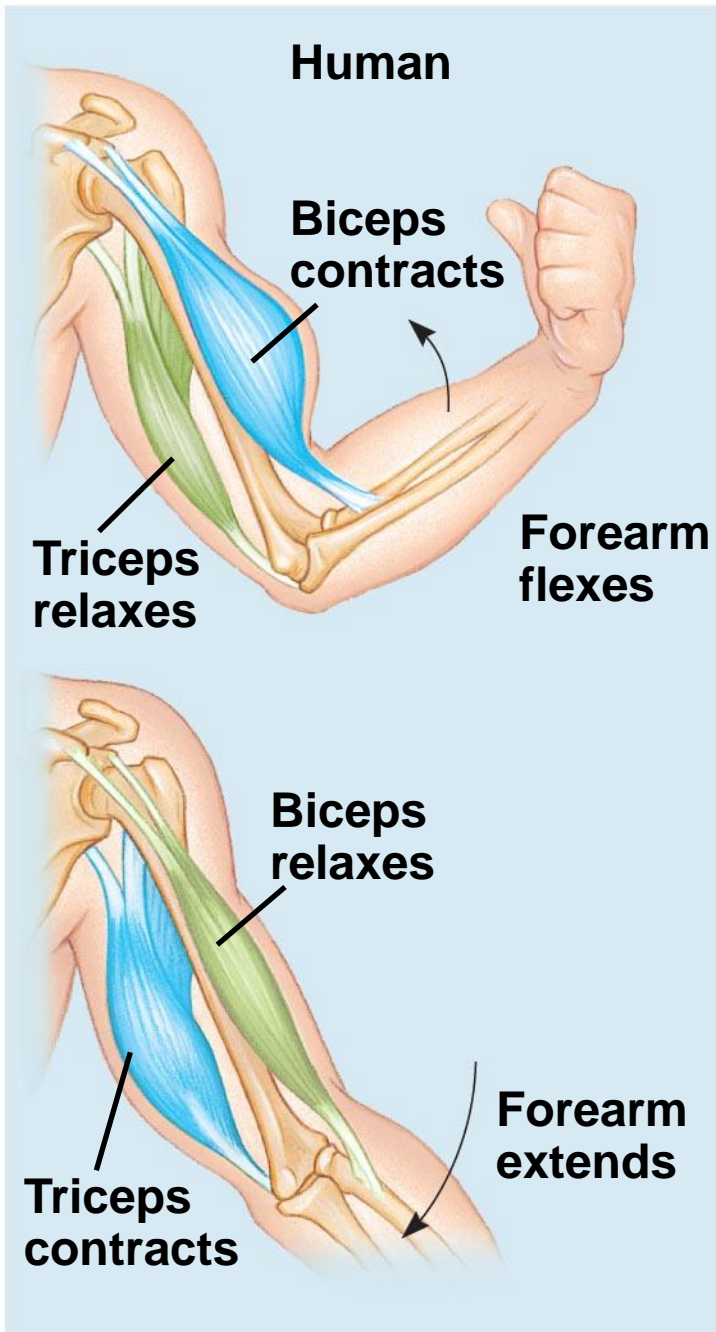


Summation of twitches



-
- Oxidative fibers rely on aerobic respiration to generate ATP
 - Glycolytic fibers use glycolysis as their primary source of ATP
 - Glycolytic fibers have less myoglobin than oxidative fibers, and tire more easily
 - In poultry and fish, light meat is composed of glycolytic fibers, while dark meat is composed of oxidative fibers

Fig. 50-32



Types of Skeletal Systems

- The three main types of skeletons are:
 - Hydrostatic skeletons (lack hard parts)
 - Exoskeletons (external hard parts)
 - Endoskeletons (internal hard parts)

Fig. 50-33

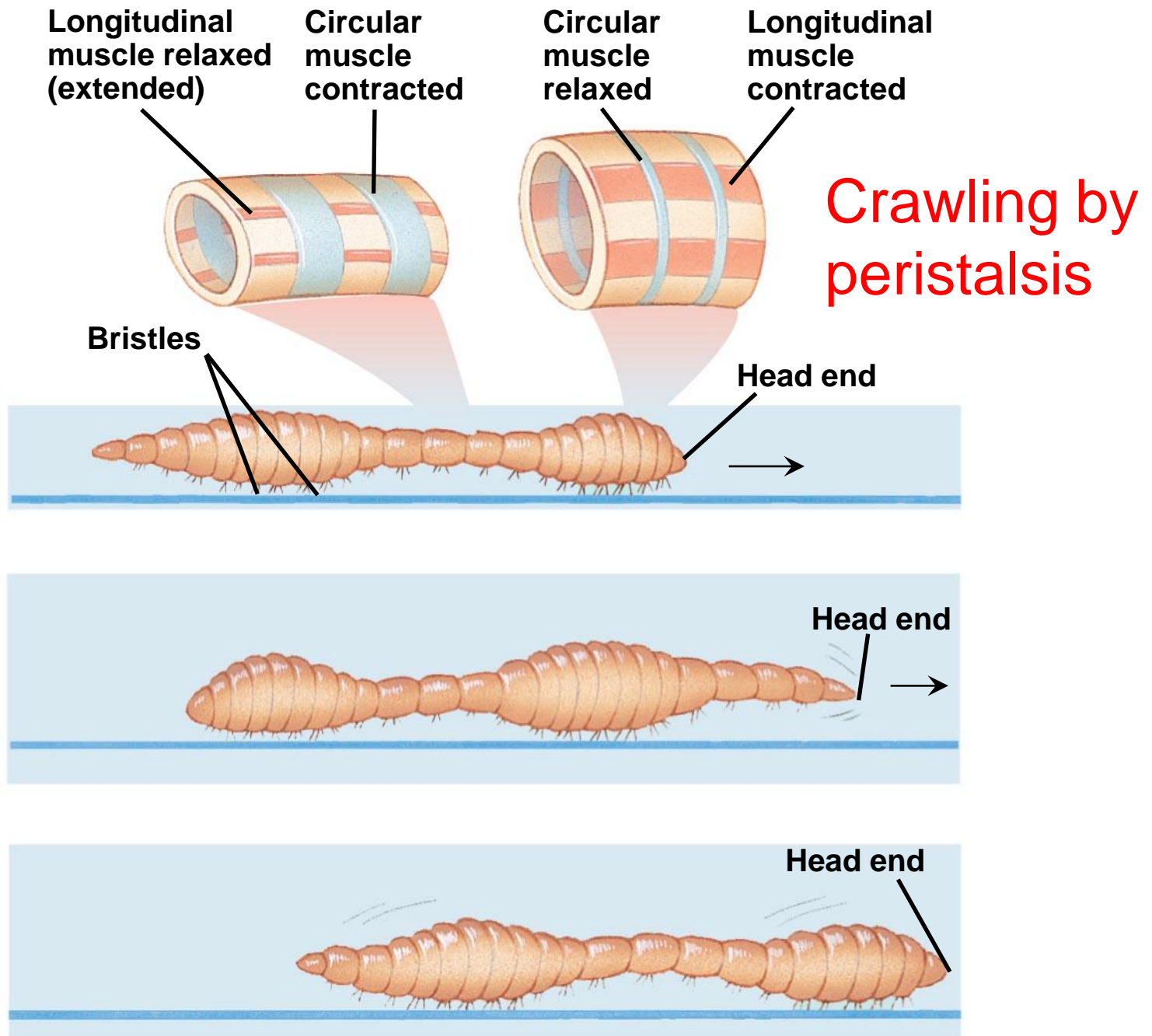
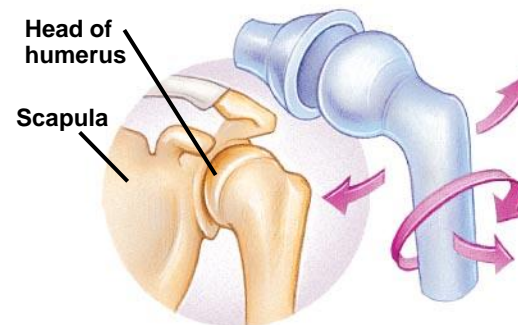
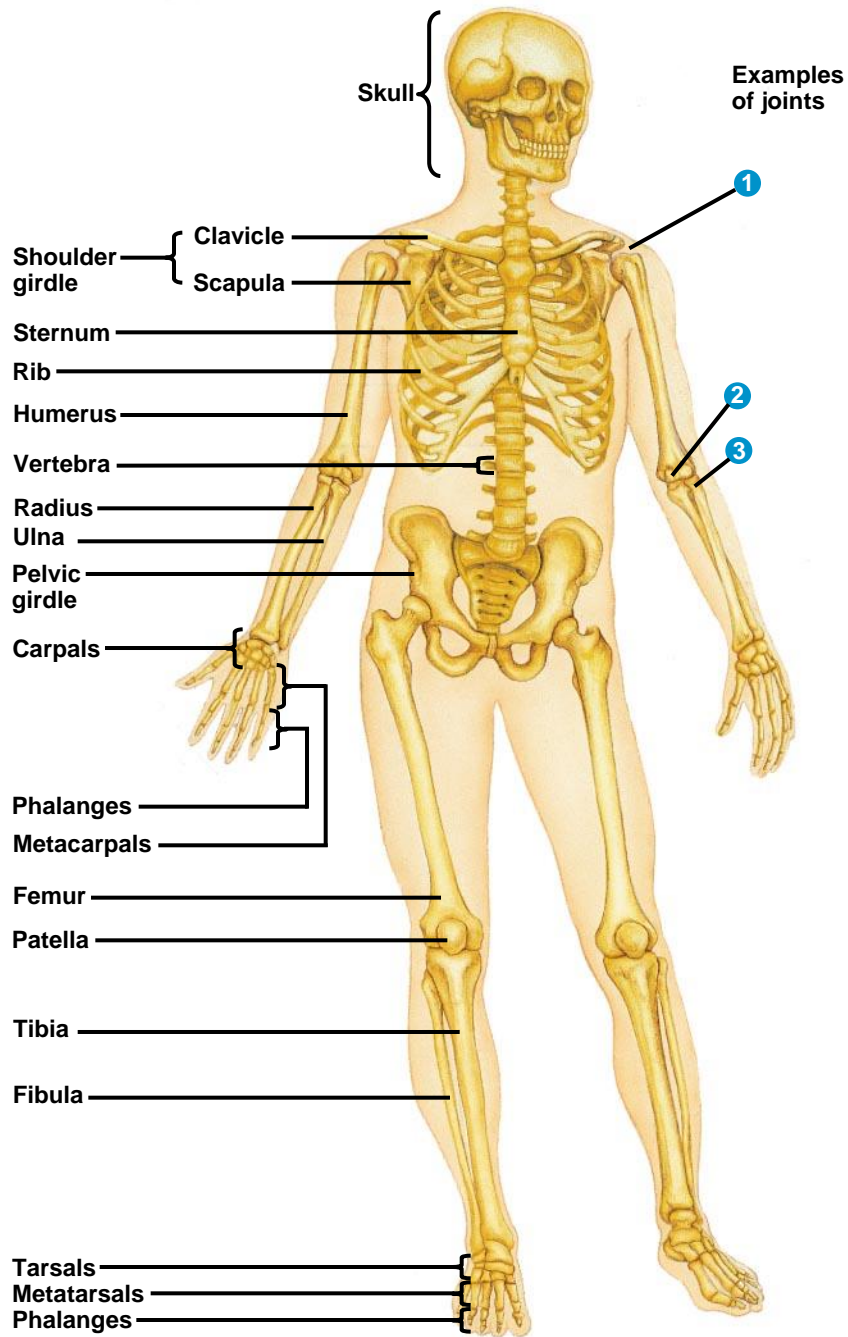
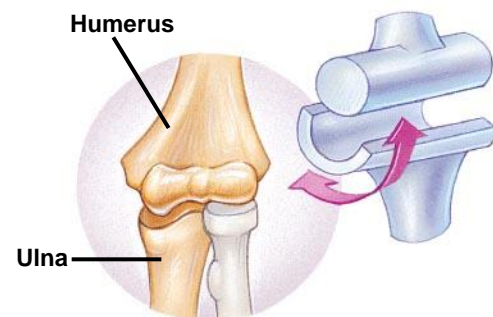


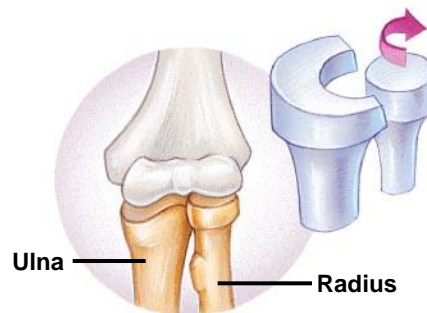
Fig. 50-34



1 Ball-and-socket joint



2 Hinge joint

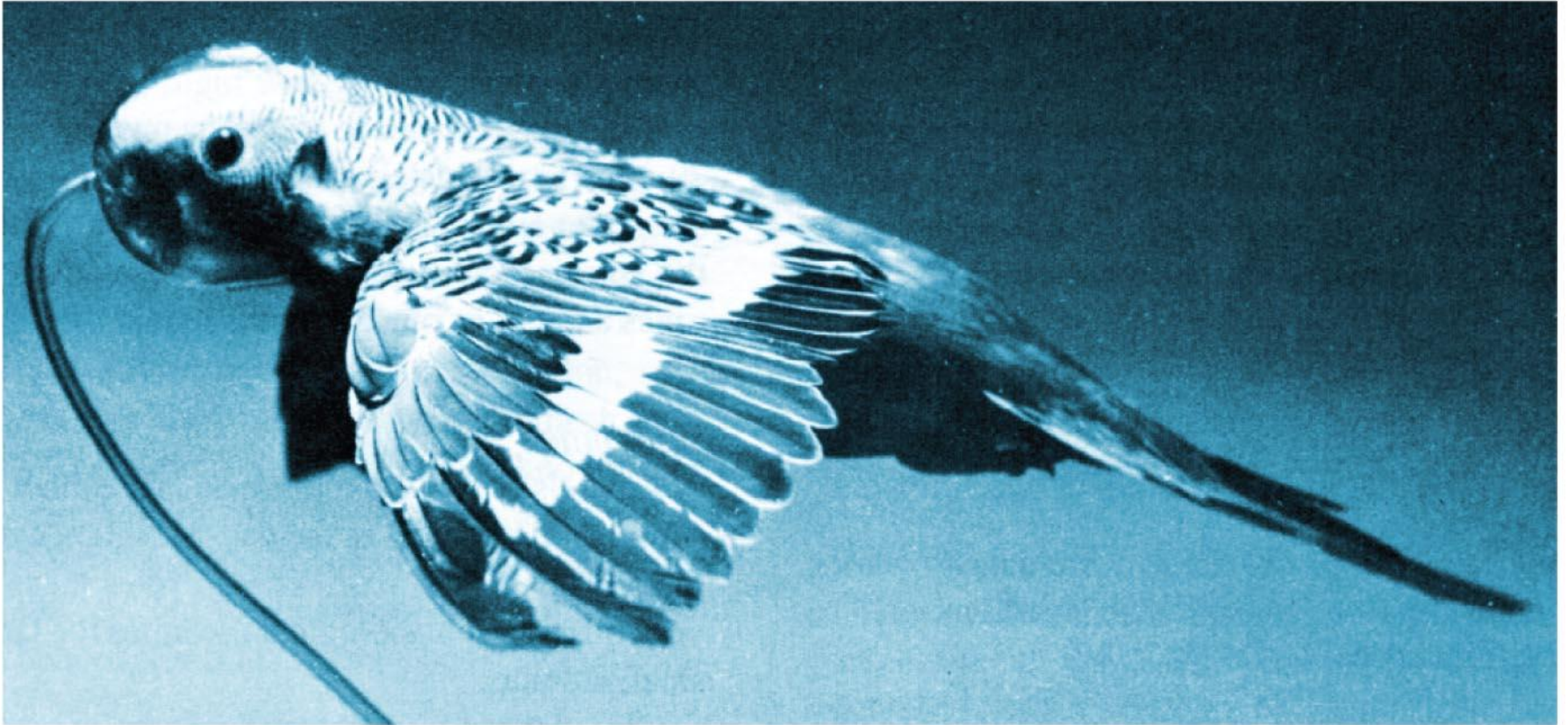


3 Pivot joint

Energy-efficient locomotion on land

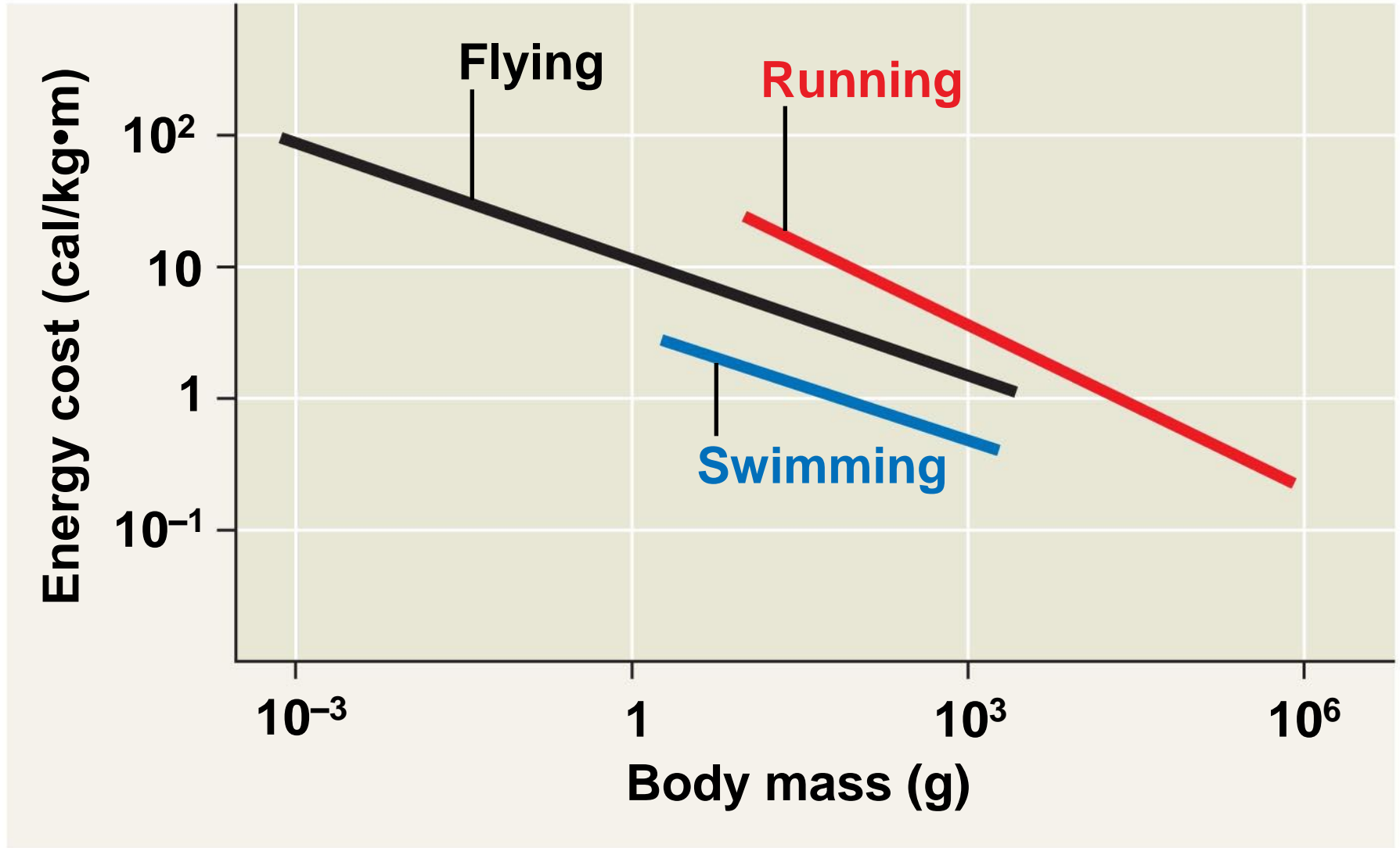


Measuring energy usage during flight



RESULTS

Animals specialized for swimming expend less energy per meter traveled than equivalently sized animals specialized for flying or running



You should now be able to:

1. Distinguish between the following pairs of terms: sensation and perception; sensory transduction and receptor potential; tastants and odorants; rod and cone cells; oxidative and glycolytic muscle fibers; slow-twitch and fast-twitch muscle fibers; endoskeleton and exoskeleton
2. List the five categories of sensory receptors and explain the energy transduced by each type

-
3. Explain the role of mechanoreceptors in hearing and balance
 4. Give the function of each structure using a diagram of the human ear
 5. Explain the basis of the sensory discrimination of human smell
 6. Identify and give the function of each structure using a diagram of the vertebrate eye

-
7. Identify the components of a skeletal muscle cell using a diagram
 8. Explain the sliding-filament model of muscle contraction
 9. Explain how a skeleton combines with an antagonistic muscle arrangement to provide a mechanism for movement